

MINUTES
OF THE ART COMMISSION
OF THE
CITY AND COUNTY OF SAN FRANCISCO

1959



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San Francisco
California
JANUARY 5, 1959

MEETING

A regular meeting of the Art Commission was held on January 5, 1959, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Mrs. Ellen Camrodonico
Mr. John Garth
Mr. John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Mr. Oscar Lewis
Mr. Walter Haas
Mr. Clarence C. Peterson
Mr. Albert Roller
Mr. Harold L. Zellerbach

Absentees: Commissioners
Dr. Bernard C. Begley
Mr. Roger D. Lapham, Jr.
Mr. Bert Simon
Mr. Paul Verdier
Mr. Michel Weill
His Honor, Mayor Christopher.

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Election of Officers, President, Vice President.
3. Minutes of the December meeting.
4. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works
 1. Fortola Junior High School, Project No. 123.
 2. James Denman Junior High, Project No. 122.
 - II. Public Utilities Commission
 1. Pre-ticketed Baggage Facilities, Airport.
5. BUDGET COMMITTEE:
 1. 1959-1960 Annual Budget
6. MUSIC COMMITTEE:
 1. Municipal Band Request for January.
 2. Municipal Band Requests for February.
 3. Municipal Chorus activities for December.
7. NEW BUSINESS:
 1. Landscaping, Airport Entrance Road.
 2. Charter Amendment re quorum for meetings.
8. OLD BUSINESS:
 1. Charter Amendment re embellishment of buildings.
9. ADJOURNMENT.

ELECTION
of
OFFICERS

The first order of business was the election of President for the year 1959.

Commissioner Hagopian nominated Harold L. Zellerbach for President, which was seconded by Commissioner Haas. There being no further nominations the vote was called. Harold L. Zellerbach was unanimously elected President of the San Francisco Art Commission for the year 1959.

The next order of business was the election of Vice President for the year 1959.

Commissioner Roller nominated John A. Haropian, which was seconded by Commissioner Knuth. There being no other nominations the vote was called. John A. Haropian was unanimously elected Vice President of the San Francisco Art Commission for the year 1959.

Commissioners Zellerbach and Haropian each thanked the Commission for its confidence.

MINUTES It was moved, seconded and carried that the Minutes of the December meeting be approved.

CIVIC DESIGN COMMITTEE Commissioner Roller moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7160-1959-S PORTOLA JUNIOR HIGH, PROJECT 123

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1959, the Commission approved the final working drawings and specifications for the Portola Junior High School, Project No. 123. Submission by Department of Public Works. Designer: Donald F. Haines.

RESOLUTION NO. 7161-1959-S JAMES DENMAN JUNIOR HIGH

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1959, the Commission approved the final working drawings and specifications for the James Denman Junior High School, Project No. 122, subject to the submission of landscape plans. Submission by Department of Public Works. Designer: Mario Ciampi.

RESOLUTION NO. 7162-1959-S BAGGAGE FACILITIES, AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1959, the Commission approved the final working drawings for pre-ticketed baggage facilities, San Francisco International Airport. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

BUDGET COMMITTEE Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7163-1959-S 1959-1960 ANNUAL BUDGET

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1959, the Commission approves the following budget for the fiscal year 1959-1960:

PERMANENT SALARIES	\$ 13,200.00
TEMPORARY SALARIES	1,300.00
CONTRACTUAL SERVICES	430.00
CIVIC DESIGN COMMITTEE	400.00
MUNICIPAL BAND	25,000.00
MUNICIPAL SYMPHONY CONCERTS	115,000.00
MUNICIPAL CHORUS	6,000.00
FURTHERING VISUAL ARTS	15,000.00
MATERIALS AND SUPPLIES	180.00
EXHIBITION EQUIPMENT (Prizes)	5,000.00
EQUIPMENT (Desk Lamp)	35.00
OTHER CONTRACTUAL SERVICES (refinish furniture)	436.00
	<hr/>
	<u>\$131,981.00</u>

January 5, 1959

MUSIC
COMMITTEE

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Macopian and carried:

RESOLUTION NO. 7164-1959-S

BAND REQUEST FOR JANUARY

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1959, the Commission does hereby authorize payment of the following request for the Municipal Band:

January 5 Dedication of new Downtown Airlines Terminal. \$331.20

RESOLUTION NO. 7165-1959-S

BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on January 5, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band:

February 14 Chinese New Year Festival \$384.00
Youth Guidance Center 258.00
\$642.00

MUNICIPAL CHORUS: The Municipal Chorus gave three performances during the month of December:

- Friday Evening, December 5, in Union Square.
- Sunday, December 7, Honegger's Christmas Cantata, and the Christmas portion of Handel's The Messiah, at Glide Memorial Church.
- Sunday, December 14, Honegger's Christmas Cantata, as well as selections from Handel's Messiah, at the California Palace of the Legion of Honor Museum.

These performances were well attended and well received.

NEW
BUSINESS

Landscaping, Airport Entrance Road

Communications between Mr. Don Fazackerly, President of the Public Utilities Commission and Mr. Belford Brown, Manager of the Airport, regarding the landscaping of the entrance road to the Airport, was read and referred to the Civic Design Committee.

Charter Amendment re quorum for meetings

At the request of Mayor Christopher to the Judiciary Committee of the Board of Supervisors, to consider the Art Commission's recommendation for a charter amendment to exclude ex-officio members from number required to constitute a quorum at its meetings, this matter was before the Judiciary Committee at its meeting on January 5. Secretary Dyer presented the facts to this Committee, and after hearing this request, directed the representative of the City Attorney's office to prepare a Charter Amendment, which would be forwarded to the Art Commission in the very near future.

OLD
BUSINESS

Charter Amendment for embellishing buildings

There was a discussion re a charter amendment to provide a sliding scale on the percentage of building costs for embellishing public buildings with sculpture, paintings

OLD BUSINESS - continued

January 5, 1959

and landscaping, subject to the approval of the Art Commission. This was referred to the Civic Design Committee.

ADJOURNMENT. There being no further business the meeting adjourned at 4:55 p.m.

The next regular meeting will be held on Monday, February 2, 1959, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
February 2, 1959

MEETING

A regular meeting of the Art Commission was held on February 2, 1959, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
 Dr. Bernard C. Begley
 Mrs. Ellen Campodonico
 Mr. John Garth
 Mr. John K. Hagopian
 Mrs. Betty Jackson
 Dr. William E. Knuth
 Mr. Oscar Lewis
 Mr. Clarence C. Peterson
 Mr. Joseph Esherick
 Mr. Harold L. Zellerbach
 Mr. Albert Schwabacher

Absentees: Commissioners
 Mr. Roger D. Lapham, Jr.
 Mr. Walter Haas
 Mr. Paul Verdier
 Mr. Michel Weill
 His Honor, the Mayor.

Mr. Harold Zellerbach, President of the Commission, presided.

Dr. Begley was reappointed, vice self, and Mr. Joseph Esherick was appointed vice Albert Roller, resigned. Mr. Zellerbach welcomed both gentlemen and introduced them to the Commission.

AGENDA

1. Roll Call
2. Appointment of Joseph Esherick and re-appointment of Dr. Begley.
3. Minutes of the January 5, 1959, meeting.
4. Committees for 1959.

CIVIC DESIGN COMMITTEE:I. Department of Public Works

1. Civic Center Plaza, Phase I.

II. Public Utilities Commission

1. Proposed Bridge at Alameda Creek Siphon.
2. Shell Oil Company Storage Tanks, Airport.
3. United Airlines Building, Storage-Shelter for Ramp Crew, Plot 4.
4. American Air Lines, Nose Loader and Rear Loader at Pier E.
6. Animal Shelter, Airport.

6. MUSIC COMMITTEE:

1. Municipal Band Requests for February.
2. Municipal Band Requests for March.
3. Municipal Band Insurance.
4. Municipal Chorus activities.

7. PAINTING AND SCULPTURE COMMITTEE:

1. Sculpture, Exterior, New Hall of Justice.

8. ADJOURNMENT.

February 2, 1959

MINUTES

It was moved, seconded and carried that the Minutes of the January 5, 1959, meeting be approved.

COMMITTEES
FOR 1959

A list of the Committees for 1959, together with an up-to-date roster of commissioners are attached at end of these Minutes.

CIVIC
DESIGN
COMMITTEE

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 7166-1959-SCIVIC CENTER PLAZA, PHASE I

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission approved Phase I, preliminary sketch as submitted by Douglas Baylis, of the Civic Center Plaza. Submission by Department of Public Works. Designer: Douglas Baylis.

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7167-1959-SPROPOSED BRIDGE AT ALAMEDA CREEK
SIPHON, WD 875

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission approved the working drawings as submitted for the proposed bridge at Alameda Creek Siphon, WD 875. Submission by Public Utilities Commission. Designer: San Francisco Water Department.

RESOLUTION NO. 7168-1959-SSHELL OIL COMPANY STORAGE TANKS,
SAN FRANCISCO AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission approved the storage tanks for the Shell Oil Company at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Shell Oil Company.

RESOLUTION NO. 7169-1959-SUNITED AIR LINES BUILDING,
STORAGE-SHELTER FOR RAMP CREW, PLOT 4

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission approved the calculations and working drawings as submitted for United Air Lines Buildings for Volatile Storage and Shelter for Ramp Crew. Submission by Public Utilities Commission. Designer: Skidmore, Owings and Merrill.

RESOLUTION NO. 7170-1959-SAMERICAN AIR LINES, NOSE LOADER
AND REAR LOADER AT PIER E

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission approved the rendering and working drawings for the Nose Loader and Rear Loader at Pier E, San Francisco International Airport, American Air Lines. Submission by Public Utilities Commission. Designer: Loubet and Glynn.

RESOLUTION NO. 7170-A-1959-SANIMAL SHELTER, S. F. INTERNATIONAL
AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission approved the drawings as submitted for a pre-fab one-story steel building by Stran-Steel Corporation, for an animal shelter at the San Francisco International Airport. Submission by Public Utilities Commission.

February 2, 1959

MUSIC Commissioner Hagopian moved for adoption of the following
COMMITTEE resolutions, which were seconded by Commissioner Carpolonico
and carried:

RESOLUTION NO. 7171-1959-SBAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Dedication of North Beach Branch Library . . .	\$331.20
Lincoln/Washington Birthday Celebrations . . .	<u>252.00</u>
	<u>\$583.20</u>

RESOLUTION NO. 7172-1959-SBAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission hereby authorizes payment of the following requests for the Municipal Band:

Father York Memorial Service	\$384.00
Easter Sunrise Service	422.40
St. Patrick's Day Parade	384.00
S. F. Senior Citizens' Center	<u>72.00</u>
	<u>\$1,262.40</u>

RESOLUTION NO. 7173-1959-SINSURANCE FOR BAND

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission hereby authorizes and directs the payment of \$125.00 to John Afendras for securing Workmen's Compensation Insurance, secured by said John Afendras for the protection of musicians of the Municipal Band and officers and employees of and the Art Commission and the City and County of San Francisco.

PAINTING Sculpture, New Hall of Justice
AND

SCULPTURE Commissioner Begley moved for adoption of the following
COMMITTEE resolution, which was seconded by Commissioner Garth
and carried:

RESOLUTION NO. 7174-1959-SSCULPTURE, NEW HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on February 2, 1959, the Commission hereby approves the sketches by Mr. Spero Anargyros for sculpture on the exterior of the new Hall of Justice. Submission by Department of Public Works. Weihe, Frick and Kruse, Architects.

ADJOURNMENT There being no further business the meeting adjourned
at 5:00 p.m.

The next regular meeting is scheduled for Monday, March 2, 1959, at 3:45 p.m. in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
March 2, 1959

MEETING

A regular meeting of the Art Commission was held on March 2, 1959, at 3:45 p.m. in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Joseph Esherick
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Clarence O. Peterson
Albert E. Schwabacher, Jr.
Harold I. Zellerbach
William E. Knuth

Absentees: Walter Haas
Roger D. Lapham, Jr.
Paul Verdier
Michel Weill
His Honor, the Mayor.

Mr. Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the February 2 meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works
 1. Geary Expressway, Hamilton Recreation.
 2. Engine House No. 15.
 3. Marquee, 949 Market Street, Vic Tanny's Gym.
 - II. Public Utilities Commission
 1. S. F. Airport, Nester Plan of Terminal Area Complex.
 2. S. F. Airport, Flight Simulator Building, Pan American World Airways.
 - III. Recreation and Park Commission
 1. Funston Playground, Extension of Shelter.
4. MUSIC COMMITTEE:
 1. Municipal Band for February.
 2. Municipal Band for March.
5. PAINTING AND SCULPTURE COMMITTEE:
 1. St. Francis of Assisi Statue, Huntington.
6. BUDGET COMMITTEE:
 1. Budget procedure.
7. ADJOURNMENT.

MINUTES

It was moved, seconded and carried that the Minutes of February 2, 1959, be approved.

March 2, 1959

CIVIC DESIGN COMMITTEE Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7175-1959-SGEARY EXPRESSWAY, HAMILTON RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission approved the preliminary sketch as submitted for the Geary Expressway, Underpass at Fillmore Street, Changes at Hamilton Recreation Center. Submission by Department of Public Works, Engineering Bureau. Designer: William G. Merchant.

RESOLUTION NO. 7176-1959-SENGINE HOUSE NO. 15

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission approved the working drawings for Engine House No. 15 at 2150 California Street, recommending that additional extruded aluminum members to ceramic veneer exterior treatment be provided, as discussed with the architect. Submission by Department of Public Works. Designer: Donald B. Kirby.

RESOLUTION NO. 7177-1959-SMARQUEE, VIC TANNY GYMS

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission approved the working drawings for a marquee at the Vic Tanny Gyms, 949 Market Street, Application No. 220033. Submission by Department of Public Works, Bureau of Permits. Designers: Menke, Dean and Menke.

RESOLUTION NO. 7178-1959-SS. F. INTERNATIONAL AIRPORT, MASTER PLAN OF TERMINAL AREA COMPLEX

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission approved Preliminary Phase I, Approval of General Disposition of Elements, Preliminary Plan, as submitted. Submission by Public Utilities Commission. Designer: Welton Becket and Associates.

RESOLUTION NO. 7179-1959-SS. F. AIRPORT, FLIGHT SIMULATOR BUILDING, PAN AMERICAN WORLD AIRWAYS

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission approved the preliminary sketch as submitted for the Flight Simulator Building, Pan American World Airways, San Francisco International Airport. Submission by Public Utilities Commission.

RESOLUTION NO. 7180-1959-SFUNSTON PLAYGROUND, EXTENSION OF EXISTING PLAYERS' SHELTER

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission approved the working drawings for the extension of existing players' shelter at Funston Playground, with the request that exterior color samples be submitted for approval. Submission by Recreation and Park Department.

MUSIC COMMITTEE

Commissioner Lewis moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7181-1959-SBAND REQUEST FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission hereby authorizes payment of the following request for the Municipal Band:

February 9, 1959 Reception for C. Y. Lee. \$384.00

RESOLUTION NO. 7182-1959-S

BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on March 2, 1959, the Commission hereby authorizes payment of the following requests for the Municipal Band:

- Little Sisters of the Poor \$264.00
- Dedication, Geneva Methodist Church 331.20
- \$595.20

PAINTING AND SCULPTURE COMMITTEE

St. Francis of Assisi Statue

Regarding placement of this statue, following is an excerpt from the minutes of the regular meeting of the Recreation and Park Commission held on February 11, 1959:

"The Staff Committee reported that many possible locations for placement of the St. Francis statue had been considered; and that all were in accord that the most prominent and suitable location would be in the fore court of the proposed Hall of Flowers and adjacent to the proposed Garden of Frarance.

"Final decision thereof was postponed until communication has been made with the donor, sculptress Clara Huntington."

As soon as Mrs. Huntington can be contacted, the matter will be presented to the Art Commission for approval.

BUDGET COMMITTEE

Budget Procedure

- TO Controller, February 1.
- Sent by Controller to the Mayor, March 1.
- In hands of Mayor, March 1 to April 15.
- Presented to Board of Supervisors, May 15.
- Must be adopted by Board of Supervisors by May 27.

ADJOURNMENT

There being no further business the meeting was adjourned at 4:45 p.m.

The next regular meeting will be held on Monday, April 6, 1959, at 3:45 p.m. in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
April 6, 1959

MEETING

A regular meeting of the Art Commission was held on April 6, 1959, at 3:45 p.m. in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campolonico
Joseph Eshehick
John Garth
Walter Haas
John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Oscar Lewis
Clarence C. Peterson
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.
Albert D. Schwabacher, Jr.
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Mr. Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the March 2, 1959, meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works
 1. Department of Public Works Maintenance Yard.
 2. S. F. General Hospital, Ward Bldgs. 10 and 20; Corridors; Auditorium.
 3. San Francisco General Hospital, Transformer Enclosure.
 4. De Young Museum Heating System Conversion.
 5. Hall of Justice.
 - II. Central Permit Bureau
 1. Marquee, United Artists Theatre.
 2. Marquee, 153 California Street.
 - III. Public Utilities Commission
 1. Waiting Shelters and Repairs, East Portal Twin Peaks Tunnel.
 - IV. Recreation and Park Commission
 1. Chain Link Fences, Larsen Square and Fleishhacker Zoo.
 2. Fences at Richmond and North Beach Playgrounds.
 3. Japanese Tea Garden, Golden Gate Park.
4. MUSIC COMMITTEE:
 1. Municipal Band Request for March.
 2. Municipal Band Requests for April.
 3. Arthur Fiedler Contract.
 4. Price Scale, Summer 1959 Pops Concerts.
 5. House Personnel, Summer 1959 Pops Concerts.
 6. Catering Service, Summer 1959 Pops Concerts.
 7. Soloists, Summer 1959 Pops Concerts.
 8. Complementary Tickets, Armed Forces, etc. Summer 1959.

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- 4. MUSIC COMMITTEE: (cont'd.)
 - 9. Slip Passes - Summer 1959 Pop Concerts.
 - 10. Complimentary Punched Tickets, Press, Staff, etc., 1959
 - 11. Administration Expense - Summer 1959 Pop Concerts.
 - 12. Rental of Boston Pop Symphony Music - Summer 1959 Pops.
 - 13. San Francisco Symphony Association Contract - Summer 1959.
 - 14. Music Budget - Summer 1959 Pop Concerts.
- 5. VISUAL ARTS COMMITTEE:
 - 1. Location for 13th Annual Art Festival.
 - 2. Director for 13th Annual Art Festival.
 - 3. Patri Design for Shelter at Civic Center Plaza.
- 6. NEW BUSINESS:
 - 1. Resignation of Commissioner Garth.
- 7. OLD BUSINESS:
 - 1. Request for present status of Civic Center Plaza plans.
- 8. Adjournment.

CIVIC
DESIGN
COMMITTEE

Commissioners Peterson moved that the following resolutions be adopted, as seriatum, which was seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7185-1959-S

DEPARTMENT OF PUBLIC WORKS
MAINTENANCE YARD.

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the working drawings as submitted for the Department of Public Works' Maintenance Yard. Submission by Department of Public Works. Designer: Department of Public Works.

RESOLUTION NO. 7186-1959-S

S.F. GENERAL HOSPITAL-
PROPOSED CONNECTING CORRIDORS
AND TEACHING AUDITORIUM BE-
TWEEN WARD BLDGS 10 and 20.

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the final drawings as submitted for the preliminary sketches for the teaching auditorium between Ward buildings 10 and 20, as submitted, for San Francisco General Hospital. Submission by Department of Public Works. Designers: Sutton & Stephens, Architects.

RESOLUTION NO. 7187-1959-S

S.F. GENERAL HOSPITAL
TRANSFORMER ENCLOSURE.

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the preliminary sketches as submitted for the transformer enclosure, San Francisco General Hospital. Submission by Department of Public Works. Designer: Department of Public Works.

RESOLUTION NO. 7188-1959-S

DE YOUNG MUSEUM HEATING
SYSTEM CONVERSION

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the working drawings for the heating system conversion at the De Young Museum. Submission by Department of Public Works. Designer: Department of Public Works.

RESOLUTION NO. 7189-1959-S

HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the working drawings as submitted for the Hall of Justice. Submission by Department of Public Works. Designers: Weihe, Frick & Kruse, Architects.

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RESOLUTION NO. 7190-1959-SWAITING SHELTERS AND REPAIRS
EAST PORTAL, TWIN PEAKS TUNNEL.

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the preliminary sketch for the Waiting Shelters and repairs, East Portal, Twin Peaks Tunnel. Submission by Department of Public Works. Designer: Department of Public Works.

RESOLUTION NO. 7191-1959-SMARQUEE-UNITED ARTISTS THEATRE

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved application No. 221564 for a marquee at the United Artists Theatre, 1077 Market Street. Submission by Central Permit Bureau. Designer: Q.R.S. NEON.

RESOLUTION NO. 7192-1959-SMARQUEE - 153 CALIFORNIA STREET

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved application No. 221116 for a marquee for a Cocktail Lounge and Restaurant at 153 California Street. Submission by Central Permit Bureau. Designer: Morris Liston, Engineer.

RESOLUTION NO. 7193-1959-SSIGN HILTON INN. S.F. AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the rendering for the sign for the Hilton Inn at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Bell Electrical Signs, Inc.

RESOLUTION NO. 7183-1959-SCHAIN LINK FENCES AT LARSEN
SQUARE AND FLEISHHACKER ZOO

RESOLVED That at a regular meeting the Art Commission held on April 6, 1959, the Commission approved the working drawings with the recommendation that metal finials be of the flat square type in lieu of spheres as shown, for the chain link fences at Larsen Square and Fleishhacker Zoo. Submission by Recreation and Park Department. Designer: Recreation and Park Department.

RESOLUTION NO. 7184-1959-S CHAIN LINK FENCES AT RICHMOND AND NORTH BEACH
PLAYGROUNDS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the working drawings with the recommendation that metal finials be of the flat square type in lieu of spheres as shown, for the chain link fences at Richmond and North Beach Playgrounds. Submission by Recreation and Park Department. Designer: Recreation and Park Department.

RESOLUTION NO. 7194-1959-SJAPANESE TEA GARDEN
GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the preliminary sketches as submitted for the Japanese Tea Garden in Golden Gate Park. Submission by Recreation and Park Department. Designer: Barbachan, Ivanitsky and Watanabe, Architects.

MUSIC
COMMITTEE

Commissioner Campodónico moved for adoption of the following resolutions, ad seriatum, which was seconded by Commissioner Hagopian, and carried:

RESOLUTION NO. 7195-1959-SMUNICIPAL BAND REQUEST
FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby authorize payment of the following request for the Municipal Band:

March 18 - TOWN MEETING, CITY HALL \$90.00

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April 6, 1959

RESOLUTION NO. 7196-1959-S

MUNICIPAL BAND REQUESTS
FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of April, 1959:

Giants Reception at Airport	\$331.20
Giants Parade	384.00
Goetz Collection Exhibit-	268.80
Legion of Honor	
Italian Festival-Washington Square	487.20
Library Week - Union Square	561.60
Rhododendron Week, Union Square	561.60
	<u>2594.40</u>

RESOLUTION NO. 7197-1959-S

ARTHUR FIEDLER CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby authorize the President and the Executive Secretary, or the Vice-President, and the Executive Secretary, to enter into agreement with Arthur Fiedler for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of ten (10) concerts during July and August, 1959, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services, the sum of Fifteen Thousand (\$15,000) Dollars.

RESOLUTION NO. 7198-1959-S

PRICE SCALE-SUMMER 1959 POPS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the following Price Scale for the summer-1959 Municipal Concerts of the Art Commission in the Civic Auditorium during July and August, 1959:

1100 TABLE SEATS @	\$2.30 each
1230 DRESS CIRCLE SEATS @	1.50 each
1116 BALCONY SEATS-1st 5 rows @	1.00 each
1326 BALCONY SEATS-next 5 rows @	.60 each
745 BALCONY SEATS-last 5 rows @	.30 each

RESOLUTION NO. 7199-1959-S

HOUSE PERSONNEL-SUMMER 1959 POPS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay Co., in the amount of \$257.50 per concert, as itemized in Art Commission's Music Budget, for a series of ten (10) concerts during July and August, 1959, the said services to cover the cost of Ticket Sellers, Overseer, Head Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 7200-1959-S

CATERING SERVICE - 1959 POPS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the President and/or Executive Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its summer Pop concerts at the Civic Auditorium during July and August, 1959, said services specified in the agreement submitted by the duly authorized Catering Concessionier as accepted by the Purchaser of the City and County of San Francisco.

San Francisco
California
April 6, 1959

RESOLUTION NO. 7201-1959-SSOLOISTS - 1959 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the following soloists for the 1959 Municipal Pop Concerts, and does hereby authorize payment of the stipulated fees for said soloists:

CAROL LARSEN, SOPRANO	\$200.00	
MIMI CHOW, PIANIST	175.00	
ROY BOGAS, PIANIST	175.00	
ARTHUR TOLLEFSON, PIANIST	175.00	
ROALD REITAN, BARITONE	200.00	
JO ANN CROSSMAN, PIANIST	175.00	
ELENA GUIROLE HITCHCOCK, PIANIST	175.00	
NANCY OLSEN, PIANIST	175.00	
ALFRED KANWISCHER, PIANIST	175.00	
WALLY ROSE, PIANIST	175.00	\$ 1800.00

RESOLUTION NO. 7202-1959-SCOMPLIMENTARY TICKETS-ARMED FORCES
MUNICIPAL CHORUS, CHARITABLE
INSTITUTIONS, ETC.

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the concerts during July and August, 1959, in the Civic Auditorium, sponsored by the Art Commission, when seats are available, to the men and women of the Armed Forces of the United States, the Municipal Chorus, Charitable Institutions and working press and staff, for promotion and publicity purposes.

RESOLUTION NO. 7203-1959-SSLIP PASSES - 1959 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the President is hereby authorized to approve, through the Secretary, or the Director of Public Relations, working slip passes for the press and designated employees associated with the presentation of the 1959 summer series of concerts in the Civic Auditorium during July and August, 1959.

RESOLUTION NO. 7204-1959-SCOMPLIMENTARY PUNCHED TICKETS,
PRESS, STAFF, TELEVISION, CITY
OFFICIALS, EMERGENCIES, ETC.

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Complimentary list of punched season tickets recommended by the President for the Press, Staff, Television, City Officials, Emergencies, etc. for the 1959 Municipal Summer Pop Concerts of the Art Commission is hereby approved - 136 Dress Circle Seats - 38 Table Seats for Music Critics and Press.

RESOLUTION NO. 7205-1959-SADMINISTRATION EXPENSES-1959 POPS

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby authorize the expenditure of (\$1000.00) One Thousand Dollars to cover administration expenses for the presentation and promotion of the Municipal Symphony concerts during the fiscal year 1959-1960.

RESOLUTION NO. 7206-1959-SRENTAL OF BOSTON SYMPHONY MUSIC

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved renting of music necessary for the Art Commission summer concerts in Civic Auditorium during July and August, 1959, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of \$750.00. Said music to be rented from the Boston Symphony.

San Francisco
California
April 6, 1959

RESOLUTION NO. 7207-1959-S

S.F. SYMPHONY ASSN.-CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby authorize the President and the Secretary or the Vice-President and the Secretary, to enter into contract with the San Francisco Symphony Association for a series of ten (10) Municipal Concerts with the San Francisco Symphony Orchestra, on July, 7, 11, 18,,21,25,28 August 1,4,15 and 18, 1959, for which the San Francisco Symphony Association is to receive the sum of \$63,672.00 for said ten (10) concerts, or \$6,367.20 for each of said concerts. Said contract to be approved as to form by the City Attorney and certified by the Controller.

RESOLUTION NO. 7208-1959-S

MUSIC BUDGET - 1959

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission approved the following music budget for the summer-1959 Pop Concerts in the Civic Auditorium with the San Francisco Symphony under the direction of Arthur Fiedler:

1959	MUSIC BUDGET	POP CONCERTS
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Estimated Expenses:

San Francisco Symphony Association	\$ 63,672.00
Doubling-Extra Men-Overtime	1,250.00
Guest Conductor	15,000.00
Soloists	1,800.00
Rental of Civic Auditorium - P.A. System, etc.	6,500.00
Overtime labor at Civic Auditorium	500.00
Public Relations	5,000.00
Incidentals	
Printing:	
Sundry	350.00
Tickets	700.00
Programs	1,500.00
Advertising	5,000.00
Rental of Music and Express Charges	2,000.00
House Personnel	2,575.00
Lighting	2,200.00
Stage Hands	1,075.00
Decorations	1,750.00
Bleachers	450.00
A.S.C.A.P.	270.00
Rental of Pianos	400.00
Miscellaneous	2,000.00

\$ _____

\$ 114,492.00

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Estimated Revenue:

From Tax Rate	\$ 66,000.00
1958 Balance	8,653.05
Box Office Estimate	45,000.00

\$ 119,653.05

=====

San Francisco
California
April 6, 1959

VISUAL ARTS
COMMITTEE

Commissioner Compodonico moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7209-1959-S

LOCATION FOR 1959 FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby approve the FULTON STREET MALL as the location for the 13th Annual Art Festival, to be held on September 24, 25, 26, and 27 inclusive, and that all works of the art to be exhibited shall be approved by juries of the groups with which the artists are affiliated, and that in the case of the unaffiliated artists, all works of art to be exhibited shall be approved by a committee appointed by the Art Commission.

RESOLUTION NO. 7210-1959-S

DIRECTOR 1959 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on April 6, 1959, the Commission does hereby approve MARTIN SNIPPER as the Director of the 13th Annual Art Festival, and that contract be drawn up by the Purchaser of Supplies in favor of Martin Snipper.

Patri Shelter for Civic Center Plaza

Mr. Giacomo Patri submitted drawings for a permanent shelter for the Civic Center. After review by the Visual Arts Committee and the Civic Design Committee, Commissioner Esherick requested the Secretary to send the following letter to Mr. Giacomo Patri:

April 8, 1959
Mr. Giacomo Patri
Patri School of Art Fundamentals
940 Grove Street
San Francisco, California

Dear Mr. Patri:

Your proposal for a permanent shelter at the Civic Center for the use of the Art Festival and for continuous display throughout the year of works of artists was reviewed with interest by the Visual Arts Committee and the Civic Design Committee of the Art Commission. As you know, the Art Commission does not program such things, and therefore the idea should probably be taken up with the City Architect, Mr. Charles Griffith first and with other interested Commissions such as the Recreation and Park and Utilities. These Commissions would have to arrange for the necessary funding for the project.

Generally, the members of the Committees who reviewed the idea thought it interesting and well worth further exploration.

Thanking you for your interest,

Sincerely,
(S) Joseph H Dyer, Jr.
Executive Secretary

Resignation of Commissioner Garth -

Mr. John Garth asked for the floor and announced that on March 27th he had resigned his commission with the Art Commission due to pressure of his private business. He expressed his pleasure at having served and regretted he found it necessary to resign.

The Chair expressed his thanks to Mr. Garth for his work during the tenure of his commission, and the full board wished him well and expressed the hope that from time to time when occasion permitted he would sit in on our future meetings.

San Francisco
California
April 6, 1959

Civic Center Plaza - present status -

Commissioner Peterson, Chairman of the Civic Design Committee, requested the Secretary to send the following letter:

"April 8, 1959
Messrs. Skidmore, Cwings and Merrill,
DeLeuw, Cather & Company
Wurster, Bernardi and Emmons,
H. J. Brunnier,
Architects and Engineers for Civic Center,
No. 1 Montgomery Street
San Francisco, 4, California.

Gentlemen: RE: NEW DESIGN FOR CIVIC CENTER PLAZA

At a meeting of the Art Commission held on April 6, 1959, I was directed to contact you regarding the above subject.

Phase I, preliminary sketch, was approved by the Art Commission on February 2, 1959. Mr. Clarence O. Peterson, Chairman of the Civic Design Committee, requests that you inform the Committee as to the present status of the Civic Center Plaza.

Thanking you for your cooperation,

cc: HLZellerbach
cc: Douglas Bayliss
cc: COPeterson
cc: Wurster, Bernardi & Emmons
cc: Betty Jackson"

Sincerely,
(S) Joseph H Dyer, Jr.
Executive Secretary

Adjournment -

There being no further business the meeting adjourned at 4:50 P.M.

The next regular meeting will be held on Monday, May 4, 1959, at 3:45 P.M. in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
May 4, 1959

MEETING

A regular meeting of the Art Commission was held on May 4, 1959, at 3:45 P.M. in the office of the Commission 100 Larkin Street.

Mr. Zellerbach, President of the Commission, presented the new member, Mrs. Nell Sinton and welcomed her to the Board.

ROLL CALL

Present: Commissioners
Mrs. Ellen Compondonico
Joseph Esherick
Walter Haas
John K Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Oscar Lewis
Clarence P. Peterson
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Commissioners
Dr. Bernard C. Begley
Roger D. Lapham, Jr.
Albert E. Schwabacher, Jr.
Walter Buck
Michael Weill
Mayor Christopher

Harold L. Zellerbach, President of the Committee, presided.

AGENDA

1. Roll Call
2. Minutes of the April 6, 1959 Meeting
3. MUSIC COMMITTEE:
 1. Price Scale - 1959 Pops Concerts
 2. Secretary's trip to Boston
 3. Municipal Band requests for May
4. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Fire Engine House No. 14
 2. Horace Mann Jr. High School
 3. Marquee - 4500 Mission Street No. 222 798
 4. Marquees and Signs - Sheraton Palace Hotel
 5. Civic Center Plaza Design
 6. Civic Center Plaza Competition
 - II. Public Utilities Commission
 1. Pan American Maintenance Base - Airport
 - III. Recreation and Park Commission -
 1. Relocation of Tiny Tots Area, Potrero Hill
5. PAINTING AND SCULPTURE COMMITTEE:
 1. Bufano Sculpture for North Beach Library
 2. Rupert Nelson bequest - De Young Museum request
6. Adjournment.

San Francisco
California
May 4, 1959

MUSIC
COMMITTEE

Commissioner Haas moved for adoption of the following resolution, which was seconded by Commissioner Compodonico and carried:

RESOLUTION NO. 7211 -1959-S

PRICE SCALE - 1959 POFS

BE IT RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, Resolution No. 7198-1959-S - Price Scale 1959 Pops Concerts - be hereby amended to include the printing and selling of 100 blank dated table tickets for each performance.

Commissioner Haas moved for adoption of the following resolution, which was seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7212-1959-S

SECRETARY'S TRIP TO BOSTON

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission does hereby authorize the Secretary to make a trip to Boston for the purpose of contacting Arthur Fiedler to arrange contract, soloists, programs and rehearsals scheduled for the 1959 Summer Pop Concerts. This is in connection with routine duties - Municipal Concerts.

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7213-1959-S

MUNICIPAL BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of May, 1959:

Memorial Day Parade	\$ 384.00
Women's Chamber of Commerce	252.00
San Francisco Hospital	252.00
Hassler Health Farm	267.00
Mount St Joseph Orphanage	264.00
Youth Guidance Center	252.00
The Guardsmen Rally	<u>384.00</u>
	\$ 2055.00

CIVIC
DESIGN
COMMITTEE

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7214-1959-S

FIRE ENGINE HOUSE NO. 14

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission approved the final working drawings for Fire Engine House No. 14, Oak between Gough and Franklin Streets. Submission by Department of Public Works. Designer: Donald Beach Kirby, Architect. Sheets 2,3 and 4, dated April 23, 1959.

RESOLUTION NO. 7215-1959-S

HORACE MANN JR. HIGH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission approved the working drawings for the Horace Mann Jr. High School, Job No. 1731. Library Room alterations and storage building project 121. Submission by Department of Public Works. Designer: Department of Public Works.

San Francisco
California
May 4, 1959

RESOLUTION NO. 7216-1959-S

RESOLVED

MARQUEE - CONTI BUILDING

That at a regular meeting of the Art Commission held on May 4, 1959,, the Commission approved application No. 222798 for a Marquee on the Conti Building, 4500 Mission Street. Submission by Central Permit Bureau, Department of Public Works,

RESOLUTION NO. 7217-1959-S

MARQUEE & SIGNS, SHERATON PALACE

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission approved the following applications for marquees and signs at the Sheraton Palace Hotel: Application No. 223237 - marquee steel frame, SWC Market Street; 223238 Marquee steel frame SWC New Montgomery Street; 223239 - Marquee sign SWC Market Street; 223240 - Marquee sign SWC New Montgomery Street. Submission by Central Permit Bureau, Department of Public Works.

CIVIC CENTER PLAZA

In response to the Secretary's communication under date of April 8, 1959, to the Architects and Engineers for the Civic Center, the following letter under date of April 16, 1959, was received:

"Dear Mr. Dyer: This is in answer to your inquiry as to the present status of the Civic Center Plaza.

No action has been taken by the architects or our consultant, Mr. Baylis, since completion of the preliminary sketches that were approved by the Art Commission on 2 February 1959.

We are now awaiting notice to proceed further. We will keep the Civic Design Committee informed of developments when we do go ahead further.

Sincerely yours,
(signed) Donn Emmons."

Mr. Charles W. Griffith, City Architect, was present at the meeting and presented the following resume regarding the construction of the Plaza: "The supplemental appropriation for this job was started on March 16, 1959. The estimate, based on the preliminary drawings approved by the Art Commission, City Planning Commission, and Recreation and Park Department, is as follows:

1.	Construction	\$ 391,000.00
2.	Architects Fees	22,250.00
3.	Inspection and Miscl. costs	20,000.00
	total	\$ 433,250.00

Funds available for appropriation for this job are:

1.	From Civic Plaza Garage Corp.	\$ 154,000.00
2.	From Civic Center Exhibit (Brooks Hall)	142,006.02 \$ 296,006.02

In addition the sum of \$137,243.98 is needed from some other source. The appropriation will be considered by the Finance Committee of the Board of Supervisors, I understand on Wednesday, May 6, 1959.

It should be noted that this appropriation will not include funds for statuary or other decorative treatment of the fountain, nor for a competition for their design. In conformance with Mayor Christopher's letter to the Art Commission, dated February 5, 1959, it is assumed that the Art Commission will initiate this competition and will request such funds as may be necessary for the competition and the statuary and/or decorative treatment."

San Francisco
California
May 4, 1959

With regard to the Civic Center Plaza Competition, the following communication was received from Mr. Donn Emmons of Wurster, Bernardi and Emmons, under date of April 23, 1959.:

"Gentlemen: To further Mayor Christopher's expressed wish to hold a competition for works of art to enhance and complete the design of the new Plaza, the architects and landscape architect consultant for the new Plaza design submit the following suggestions for your consideration:

1) We heartily approve of and support the idea of holding a competition to enable the best available talent to have a part in making this one of the outstanding civic plazas in the country. We will be glad to assist in any way we can toward a successful result.

2) We believe that the program should be as broad as possible so that each competitor is free to select the most appropriate type of art work, the material, the technique to be used, the design of each element and its location.

Some possibilities: Sculpture in the pool - one of several pieces - masonry or metal. Sculpture in other locations in the Plaza. Mosaic or other treatment of the pool interior (this will probably be installed with a black finish so the water will act as a reflecting surface.) Water jet or light display (provision will be made in the pool installation for housing controls.)

3) We feel that the competition should be open to anyone, anywhere, with no string, to attract top artists from everywhere. A carefully prepared program will be necessary to make sure that competitors will be aware of the relation of the Plaza and Pool to the buildings around the Plaza, and particularly the vista up Fulton Street to the City Hall Dome. The entrants should have the site plan of the Plaza and all pertinent elevations, as well as the Civic Center Development Plan showing existing and proposed structures and photographs of the Civic Center.

Perhaps the competition could be set up using standards similar to those established by the A.I.A. for competitions.

4) The selection of the jury will be of prime importance. It must have the capacity to select the best of the submissions, and, at the same time, be aware of the character of San Francisco, its climate and its Civic Center.

5) The total fund established for the competition should be ample enough to allow for a first-class work of art that will do justice in design, material and scale to the Civic Center. A cost limit should be established in the program to make it realistic, but enough contingency should be allowed so that the jury would not be too tightly bound by it."

Commissioner Sinton brought up the subject of the competition for enrichment of the Plaza being coordinated with the work of the Landscape Architect. Commissioner Jackson for the information of the Commission, said that the Landscape Architect for the Plaza had been asked for a very careful study of the following design considerations in the development of the Plaza:

- 1) The central pool and paved area should not be isolated.
- 2) The Plaza should not visually drift out to McAllister and Grove streets and allow traffic to impinge.
- 3) The north and south sections of the Plaza should be fully developed to provide appeal and enrichment.
- 4) Paving, plant, and other material should be fully explored so as to yield optimum beauty and suitability.
- 5) Any new planting around the City Hall Building should be appropriate.
- 6) Although funds are not presently available, comfortable seating areas should be considered in the grass areas of the mall to Market Street.
- 7) Competition for sculpture and/or fountains should be implemented as soon as possible so that work of sculptor and landscape architect may be coordinated.
- 8) A copy of all plans should be filed with the Art Commission.

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The competition subject was turned over to the Civic Design Committee since the members of the Painting and Sculpture Committee are members.

Commissioner Peterson moved for adoption of the following resolutions, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7218-1959-S

PAN AMERICAN MAINTENANCE BASE

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission approved the working drawings for Maintenance Base, Pan American, at San Francisco International Airport. Submitted by Department of Public Utilities. Designer: Pan American Building Department.

Potrero Hill - Relocation of Tiny Tots Area

Commissioner Peterson moved for adoption of the following resolution which was seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7219-1959-S

TINY TOT AREA-POTRERO HILL

RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission approved the relocation of Tiny Tot Area - Potrero Hill, subject to color of the paint (other than green) being approved by the Civic Design Committee. Submission by Recreation and Park Commission.

PAINTING
AND
SCULPTURE
COMMITTEE

Mrs. J. Henry Mohr, a member of the Library Commission, requested to appear before the Commission to present a request of the Library Commission for the Art Commission's approval of the sculpture of a male figure by Bufano, said sculpture to be located at the North Beach Library. This submission has been approved by the Park and Recreation Department.

This matter was referred to the Civic Design and Painting and Sculpture Committees, with power to act. A Field trip was scheduled for Wednesday, May 13, 1959, to inspect the pieces of sculpture at the City Warehouse and then visit the site.

Rupert Nelson Bequest - DeYoung Museum

RESOLUTION NO. 7220-1959-S

RUPERT NELSON BEQUEST

WHEREAS The Art Commission, at a regular meeting held on December 6, 1954, by Resolution No. 3510-1954-S, invested the directors of the three Museums of San Francisco, to select and recommend to the Art Commission certain works of art that might be purchased by the Art Commission from the Rupert Nelson Bequest, and

WHEREAS, Opinion No. 865, dated July 15, 1954, the City Attorney, approved the legality of the Art Commission's plans to carry out the purpose of this bequest as outlines in said resolution, and

✓ WHEREAS The Board of Trustees of the H. M. DeYoung Memorial Museum has submitted to the Art Commission, twelve Scandinavian Silver spoons, and a Danish Silver Tankard, Copenhagen 1690, from the Estate of Anne Morgan, said silver in the amount of \$1050.30. The balance of the H. M. DeYoung Museum's share of the Rupert Nelson Bequest, as per Resolution No. 3510-1954-S, is \$1362.17, which may be used for additional works of art or for the purpose of holding an exhibition of Scandinavian Arts and Crafts.

San Francisco
California
May 4, 1959

Resolution No. 7220-1959-S, cont'd.

WHEREAS The Committee on Painting and Sculpture of the Art Commission has favorably recommended that the Commission purchase said silver and/or additional works of art or exhibition of arts and crafts, in compliance with the terms of the Bequest of Rupert Nelson.

BE IT THEREFORE RESOLVED That at a regular meeting of the Art Commission held on May 4, 1959, the Commission does hereby approve the recommendation of the Committee on Painting and Sculpture and has authorized the Secretary to request the Controller to provide funds for said purchases from the Rupert Nelson Bequest, not to exceed the amount of \$2,412.47, including all taxes, and that upon the purchase of said arts and/or arts and crafts that the same be loaned to the H. M. DeYoung Memorial Museum.

BE IT FURTHER RESOLVED That the H. M. DeYoung Memorial Museum will provide suitable plate or plaque, giving acknowledgment to the Art Commission and to the late Rupert Nelson whose generosity made this magnificent gift possible.

BE IT FURTHER RESOLVED That copies of this resolution be forwarded to the H. M. DeYoung Memorial Museum and to the press.

Adjournment

There being no further business the meeting adjourned at 5:25 p.m.

The next regular meeting is scheduled for Monday, June 1, 1959, in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
June 1, 1959.

MEETING

A regular meeting of the Art Commission was held on June 1, 1959, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
 Dr. Bernard C. Berley
 Mrs. Ellen Campodonico
 Mr. Joseph Esherick
 Mrs. Nell Sinton
 Mr. John K. Hagopian
 Mrs. Betty Jackson
 Dr. William P. Knuth
 Mr. Oscar Lewis
 Mr. Clarence O. Peterson
 Mr. Walter Buck

Absentees: Commissioners
 Mr. Walter Haas
 Mr. Roger D. Lapham, Jr.,
 Mr. Albert E. Schwabacher, Jr.,
 Mr. Michel Weill
 Mr. Harold L. Zellerbach
 His Honor, Mayor Christopher.

In the absence of Mr. Zellerbach, Mr. John Hagopian presided.

Mr. Hagopian introduced Mr. Walter Buck, President of the California Palace of the Legion of Honor, replacing Mr. Paul Verdier on the Commission.

AGENDA

1. Roll Call
2. Minutes of the May 4-1959 meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Clarendon Elementary School - Phase I.
 2. Jose Ortega School.
 3. Geary Expressway - Fillmore Street Underpass.
 4. Brotherhood Way Widening.
 5. Twin Peaks Boulevard Widening - Fence.
 - II. Public Utilities Commission -
 1. Display Sign, Hilton Inn - Airport.
 2. Waiting Shelters & Repairs - Twin Peaks Tunnel.
 3. Cargo Buildings - Airport.
 4. Forest Knolls Pump Station, Jt. Sutro.
 - III. Recreation and Park Commission -
 1. Candlestick Park - Scoreboard and Clock.
4. PAINTING AND SCULPTURE COMMITTEE:
 1. Plaque and Text - Emperor Norton memorial, Grant Avenue.
 2. Plaque and Text - John J. Condon memorial, G.G. Park.

San Francisco
California
June 1, 1959

5. MUSIC COMMITTEE:

1. Band requests for June.
2. Band statement for fiscal year.
3. Band requests for July.

6. VISUAL ARTS COMMITTEE:

1. Budget for 13th annual Art Festival.
2. Jury for 13th Annual Art Festival.

7. OLD BUSINESS:

1. Civic Center Plaza appropriation.
2. Bufano sculpture for Library.
3. 1958 Festival Competition - S. F. General Hospital.

8. Adjournment.

MINUTES

The Minutes of the May 4, 1959 meeting were approved.

CIVIC
DESIGN
COMMITTEE

Clarendon Elementary School - Phase I -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7220-1959-S

CLARENDON ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary drawings - Phase I - for the Clarendon Elementary School, with the request that landscaping plans be included with Phase II. Submission by Department of Public Works. Designer: Wurster, Bernardi and Emmons.

Jose Ortega School -

Commissioner Peterson moved for adoption of the following resolution which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7221-1959-S

JOSE ORTEGA SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary sketches for the Jose Ortega School with the request landscaping plan is included with Phase II submission and recommending the play yard fencing be restudied. Submission by Department of Public Works. Designer: Cantlin and Cantlin.

Geary Expressway - Fillmore Street Underpass -

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7222-1959-S

GEARY EXPRESSWAY-FILLMORE ST. UNDERPASS

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary sketch for the Geary Expressway - Fillmore Street Underpass railing. Submission by Department of Public Works. Designer: Department of Public Works.

Brotherhood Way Widening -

RESOLUTION NO. 7223-1959-S

BROTHERHOOD WAY WIDENING

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary sketch for the Brotherhood Way Widening. Submission by Department of Public Works. Designer: Department of Public Works.

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California
June 1, 1959

Twin Peaks Boulevard Widening - Fence -

RESOLUTION NO. 7224-1959-S

TWIN PEAKS BOULEVARD WIDENING
FENCE

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved Plan SHI-1205.2 Change 1, showing the proposed Widening of Twin Peaks Boulevard between Carmel Street and Bigler Avenue, including the installation of a 4-foot high chain link fence, said fence to be screened with Algerian Ivy planted along the base of the wall. Submission by Department of Public Works.

Hilton Inn - Display Sign - San Francisco Airport

The Civic Design Committee presented a minority report on this submission - Mr. Peterson voting for approval. When presented to the Board Commissioner Esherick moved for disapproval, which was seconded by Commissioner Sinton and the motion carried. The Committee is to collaborate with the architect for the sign to work out some other design.

RESOLUTION NO. 7225-1959-S

DISPLAY SIGN, HILTON INN, AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission disapproved the display sign for the Hilton Inn at the San Francisco International Airport as submitted. Submission by Public Utilities Commission. Designer: Bell Sign Company.

Waiting Shelters & Repairs - Twin Peaks Tunnel -

RESOLUTION NO. 7226-1959-S

WAITING SHELTERS-TWIN PEAKS TUNNEL

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the final drawings for the Waiting Shelters and Repairs - Twin Peaks Tunnel. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Cargo Buildings - Airport -

RESOLUTION NO. 7227-1959-S

CARGO BUILDINGS - AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary sketches for the cargo buildings at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Public Utilities Department.

Forest Knolls Pump Station, Mt. Sutro -

RESOLUTION NO. 7228-1959-S

FOREST KNOLLS PUMP STATION

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary sketches for the Forest Knolls Pump Station, Mt. Sutro. Submission by Public Utilities Commission. Designer: Public Utilities Department.

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 7229-1959-S

CANDLESTICK PARK-SCOREBOARD & CLOCK

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the preliminary sketch for the Scoreboard and Clock at Candlestick Park. Submission by Recreation and Park Department. Designer: Recreation and Park Department.

San Francisco
California
June 1, 1959

PAINTING AND SCULPTURE COMMITTEE Commissioner Begley moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7230-1959-SEMPEROR NORTON MEMORIAL PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the design of the plaque and the text, the said plaque to be cast in bronze and placed at California Street and Grant Avenue, as a memorial to Emperor Norton, by the Society of California Pioneers in cooperation with the San Francisco Chronicle. Designer: Hubert Buel.

RESOLUTION NO. 7231-1959-SJOHN J. CONDON MEMORIAL PLAQUE

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the plaque and text to be dedicated in honor of John J. Condon for his years of service in furthering the game of Handball, said plaque to be placed in the newly-constructed handball courts north of the baseball diamonds in Golden Gate Park. Submission by Recreation and Park Commission.

MUSIC COMMITTEE Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7232-1959-SBAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of June:

Memorial Services, Native Sons, G.G. Park	\$264.00
Opening of Geary Boulevard - parade	384.00
Laguna Honda Home	264.00
Homewood Terrace Orphanage	264.00
Anniversary of Founding of San Francisco	72.00
	<u>\$1248.00</u>

Municipal Band Statement -- Fiscal Year:

Appropriation	\$25,000.00
Tax Reserve	500.00
Available for year	<u>\$24,500.00</u>

Expenditures:

July-1958	\$2232.00
August	1742.40
September	4597.00
October	2055.00
November	1447.20
December	2571.00
JANUARY-1959	456.20
February	1603.20
March	1857.60
April	2684.40
May	2002.20
June	<u>1248.00</u>
	<u>\$24,496.20</u>

RECAPITULATION

Amount Available	\$24,500.00
Expenditures	<u>24,496.20</u>
Balance in a/c	<u>\$3.80</u>

San Francisco
California
June 1, 1959

RESOLUTION NO. 7233-1959-SBAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of July-1959, when funds are available:

July 4th Celebration	\$384.00
Police and Firemen Baseball	384.00
Novena to St. Ann-Sunset	384.00
Examiner All-Star Baseball	384.00
	<u>\$1536.00</u>

VISUAL ARTS COMMITTEE Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7234-1959-SBUDGET FOR 13TH ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the Commission approved the following budget for the 13th Annual Art Festival:

ART FESTIVAL BUDGET

Appropriation	\$12,500.00
Tax Reserve	250.00
Available	<u>\$12,250.00</u>

PERSONNEL:

Director	\$2,500.00	
Assistant to Director	500.00	
Secretary	<u>500.00</u>	\$3,500.00

PRINTING:

Entry Blanks, Posters, Stationery, Awards of Merit, Snakes,	650.00
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OFFICE EXPENSE:

Rental of equipment, telephone, stamps, office rental, etc.,	300.00
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INSURANCE:

Premium on Workmen's Compensation and Public Liability	120.00
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GUARDS:

4 guards each night	500.00
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TRUCKING:

Transportation of frames, sound system, piano, etc.,	650.00
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PUBLICITY:

Mimeo, mailing, messenger service, photography for publicity, etc.,	525.00
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PROMOTION:

Poster design, movie trailers, posting charges in St. cars,	200.00
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ERECTION AND DISMANTLING OF EXHIBIT:
Including labor, material, etc.,

5,105.00

MISCELLANEOUS:

700.00

\$12,250.00

San Francisco
California
June 1, 1959

RESOLUTION NO. 7235-1959-S

JURORS FOR ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 1, 1959, the following were selected to act as Jurors for the 13th Annual Art Festival for the arts and crafts:

Mr. George Culler, Director of the San Francisco Museum of Art.
Mr. Thomas Carr Howe, Director of the California Palace of the Legion of Honor Museum.
Dr. Walter Heil, Director of the H. M. DeYoung Memorial Museum.

OLD

BUSINESS: The Secretary reported the following on the Civic Center Plaza:

On May 26, 1959, the Board of Supervisors, by resolution, approved the sum of \$433,250, to the Department of Public Works, for construction of the Civic Center Place, architect fees, plans and specifications, and inspection, -

Construction of Civic Center Plaza	\$391,000.
Architect fees	22,250.
Plans and specifications	10,000.
Inspection	10,000.

which includes the sum of \$137,243.98 to start work on a new landscape scheme for Civic Center Plaza once work is finished on an underground garage now under construction there.

Bufano Sculpture for Library -

This matter was deferred until the July meeting.

1958 Competition - San Francisco General Hospital -

The Secretary was informed by Dr. Albers of the San Francisco General Hospital, that 90% of the mural in the waiting room of the San Francisco Emergency waiting room has been completed and should be finished within the next few weeks, at which time the final payment of \$700. will be made to Mr. Viking Leon, who won the competition.

Mr. Walter Johnson -

Mr. Hagopian introduced Mr. Walter Johnson, who dropped in for the meeting, and asked for a standing vote of thanks to Mr. Johnson for his magnificent contribution toward the restoration of the Palace of Fine Arts. Mrs. Campodonico seconded the motion, which carried unanimously.

Adjournment There being no further business the meeting adjourned at 5:10 p.m.,

The next regular meeting will be held on Monday, July 6, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.
Executive Secretary.

San Francisco
California
July 6, 1959

MEETING

A regular meeting of the Art Commission was held on July 6, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

The Chair announced that Mr. Richard S. Rheem was the new Ex-officio Commissioner vice Michel Weill of the M. H. DeYoung Memorial Museum.

ROLL CALL

Present: Commissioners
Joseph Esherick
Mrs. Nell Sinton
Walter Haas
John K. Hagopian
Mrs. Betty Jackson
Dr. William E. Knuth
Roger D. Lapham, Jr.
Oscar Lewis
Clarence O. Peterson

Absentees: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Albert Schwabacher, Jr.
Walter Buck
Richard Rheem
Harold L. Zellerbach
Mayor Christopher.

In the absence of President Zellerbach, Vice-President John K. Hagopian presided.

AGENDA

1. Announcement of new Ex-officio member Richard Rheem.
2. Roll call.
3. Minutes of the June meeting.
4. Correction in April minutes.
5. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Planter Box on City Sidewalk. 25th & El Camino.
 2. Portola Drive Widening - Zagory.
 3. Candlestick Stadium-McKinley Avenue Overpass.
 4. Fencing - Galileo High, Columbus & various.
 5. Steinhart Aquarium-Additions and Alterations.
 6. Roosevelt Jr. High-New Play Yard.
 - II. Public Utilities Commission -
 1. Blast Fence - S.F. International Airport.
 - III. Recreation and Park Commission -
 1. Japanese Tea Garden - reconstruction.
6. MUSIC COMMITTEE:
 1. Golden Gate Park Band contract.
 2. Municipal Band requests for July.
 3. Resolution - Dr. Hans Leschke
 4. Resolution - Joseph Paul.
7. VISUAL ARTS COMMITTEE:
 1. 1958 Competition - S.F. Hospital - completed.
 2. Resolution - Martin Snipper fee as Director for 1959 Art Festival.
 3. Report of Visual Arts Committee meeting of June 12th.
8. OLD BUSINESS:
 1. Secretary's report on present status of Hall of Justice appropriation.
9. Adjournment.

San Francisco
California
July 6, 1959

MINUTES The Minutes of the June 1, 1959 meeting were approved.

In the April 6, 1959 Minutes, Resolution No. 7204-1959-S, 126 Dress Circle Seats were approved. This was a typographical error and should have been 136 Dress Circle Seats. It was moved, seconded and carried to correct the official minutes to read "136 Dress Circle Seats".

CIVIC DESIGN COMMITTEE Planter Box on City Sidewalk -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7236-1959-S

PLANTER BOX-CITY SIDEWALK

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the request of R. D. Barbagelata for permission to install a planter box on the unused portion of City Sidewalk, 25th Avenue and El Camino Del Mar.

Portola Drive Widening - Zagory -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7237-1959-S

PORTOLA DRIVE WIDENING - ZAGORY

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the Zagory property widening on Portola Drive in the St. Francis Wood Subdivision. Submission by Real Estate Department.

Candlestick Stadium -

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 7238-1959-S

CANDLESTICK STADIUM-OVERPASS

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the working drawings for Candlestick Stadium McKinley Avenue Overpass. Submission by Department of Public Works.

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Haas and carried:

RESOLUTION NO. 7239-1959-S

FENCING-GALILEO HIGH, COLUMBUS, ETC.

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the working drawings as submitted for fencing at Galileo High, Columbus School and Various. Submission by Bureau of Architecture, Department of Public Works. Designer, Bureau of Architecture.

RESOLUTION NO. 7240-1959-S

STEINHART AQUARIUM-ADDITIONS AND ALTERATIONS

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the preliminary drawings and perspective for additions and alterations at Steinhart Aquarium. Submission by Department of Public Works. Designer: Alec L. Wilson, architect.

San Francisco
California
July 6, 1959

RESOLUTION NO. 7241-1959-S ROOSEVELT JR. HIGH-NEW PLAY YARD

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the working drawings for the Roosevelt Jr. High School, New Play Yard, subject to 2" minimum coarse gravel topping at base of trees. Submission by Department of Public Works.

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7242-1959-S BLAST FENCE-S.F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the working drawings for a blast fence at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Public Utilities Department.

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7243-1959-S JAPANESE TEA GARDEN-GOLDEN GATE PARK - RECONSTRUCTION

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the preliminary sketches for the reconstruction of the Japanese Tea Garden in Golden Gate Park. Submission by Recreation and Park Commission. Designer: Sakurai, Landscape Architect.

MUSIC COMMITTEE Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Haas and carried:

Golden Gate Park Band Contract -

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Lewis and carried:

RESOLUTION NO. 7244-1959-S GOLDEN GATE PARK BAND CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission approved the agreement between the Recreation and Park Commission and Ralph Murray for conducting band concerts in Golden Gate Park during the 1959-1960 fiscal year. Submission by Recreation and Park Commission.

Municipal Band Requests for July -

RESOLUTION NO. 7245-1959-S BAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of July:

Hebrew Home for the Aged	\$264.00	
Edgewood Orphanage	252.00	<u>\$516.00</u>

San Francisco
California
July 6, 1959

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7246-1959-S

DR. HANS LESCHKE-MUNICIPAL CHORUS
DIRECTOR

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959,

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Six Thousand (\$6,000) Dollars as compensation for his services from July 1, 1959, to June 30, 1960, payable in monthly installments.

SECTION II. Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1959-1960.

SECTION III. It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Haas moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7247-1959-S

JOSEPH PAUL, PUBLIC RELATIONS

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959,

SECTION I. The President and Secretary, or the Vice-President and Secretary, are hereby authorized to enter into contract with Joseph Paul to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Art Festivals, and any special musical events that the Art Commission should so designate, for the fiscal year 1959-1960, and to be paid the sum of Five Thousand (\$5,000) Dollars, payable in monthly installments.

SECTION II. Joseph Paul agrees that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Joseph Paul.

SECTION III. It is hereby declared that the services to be rendered by Joseph Paul are of a temporary nature and require high technical skill, and that the position occupied by said Joseph Paul shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

VISUAL Commissioner Knuth moved for adoption of the following
ARTS resolution, which was seconded by Commissioner Lewis
COMMITTEE and carried:

San Francisco,
California
July 6, 1959

RESOLUTION NO. 7248-1959-S

FEE. MARTIN SNIPPER. DIRECTOR FOR
1959 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on July 6, 1959, the Commission does hereby authorize the payment to Martin Snipper of \$2500. for his services as Director of the 13th Annual Art Festival, as provided in Art Festival budget which was approved by the Commission at the June-1959 meeting.

Secretary's report of Visual Arts Meeting June 12, 1959

The Secretary reported that Mr. Thomas Carr Howe, Director of the California Palace of the Legion of Honor, Mr. George Culler of the San Francisco Museum of Art, and Dr. Walter Heil of the M. H. DeYoung Memorial Museum, had accepted the Art Commission's invitation to act as judges for the 1959 Art Festival. Dr. Heil's acceptance was given providing he was in San Francisco at that time.

It was decided that \$1500 be set aside for purchase awards and \$1500 for the competition.

After much discussion the Secretary suggested the Committee give consideration to a suitable backdrop for the Art Commission's concerts in the Civic Auditorium as the competition, which met with approval, to-wit: \$1,000 for the cartoon and \$500 for the supervision and erection of the work.

At this meeting the Secretary was instructed to contact the Department of Public Works regarding the \$22,000 which was to be set up for the beautification of the Hall of Justice.

The Visual Arts Committee report was adopted.

OLD
BUSINESS

In accordance with instructions of the Visual Arts Committee the Secretary talked with Mr. Sherman P. Duckel, Chief Administrative Officer, regarding the proposed \$22,000 appropriation for the embellishment of the Hall of Justice. Mr. Duckel stated that in accordance with the promises he had made to the Civic Design Committee he had recommended and requested an appropriation of \$22,000 for two pieces of art - one a mural, the other a bronze plaque. This request would be presented to the Finance Committee of the Board of Supervisors on Wednesday, June 17th. Mr. Duckel stated that when and if such sum was available he, as Chief Administrative Officer and the architect of the building, would designate the artist for these projects and would consult with the Art Commission for such mural and plaque.

The Secretary suggested to Mr. Duckel that he give consideration to a competition. He stated the cost involved would prohibit such an arrangement. The next day the Secretary consulted with Mr. Snipper and then contacted Mr. Duckel informing him that the cost involved by holding such a competition could be handled by the Art Commission in connection with the competitive award of the Art Commission.

The Secretary reported that on July 1st the Finance Committee of the Board of Supervisors approved the Hall of Justice appropriation which included the sum of \$22,000. for a mural and sculptured plaque. The Secretary conferred with Mr. Charles Griffith, the City Architect, and again urged they consider a competition for these two works of art, to be held by the Art Commission.

Adjournment. There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting is scheduled for Monday, August 3, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

San Francisco,
California
August 3, 1959

MEETING

A regular meeting of the Art Commission was held on August 3, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Joseph Esherick
Mrs. Nell Sinton
Walter Haas
John K. Haropian
Mrs. Betty Jackson
Oscar Lewis
Clarence O. Peterson
Harold L. Zellerbach

Absentees: Commissioners
Dr. William E. Knuth
Roger D. Lapham, Jr.
Albert Schwabacher, Jr.
Walter Buck
Richard Rheem
Mayor Christopher

Commissioner Zellerbach, President, presided.

AGENDA

1. Roll Call
2. Minutes of July 6, 1959 Meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works -
 1. Voting Machine Warehouse - Geary Car Barns.
 2. Jose Ortega School - Project 134.
 3. James Denman Jr., High - Projects 122 and M & R.
 4. Market Street Sidewalk Encroachment - Sommer & Kaufman.
 5. Marquee - 153 Geary - Chandler's Shoe Store.
 - II. Public Utilities Commission -
 1. Hilton Inn Sign - Airport.
 - III. Recreation and Park Commission -
 1. Silver Tree Day Camp.
 2. Tiny Tot Area - Precita Park.
4. MUSIC COMMITTEE:
 1. Band Requests for August.
 2. Fee for soloist - Ann Adams, Harpist.
5. VISUAL ARTS COMMITTEE:
 1. Competition and Purchase Awards - change
 2. Jury - additions thereto.
6. OLD BUSINESS:
 1. Civic Center Plaza.
7. Adjournment.

MINUTES

The Minutes of the July 6, 1959 Meeting were approved.

San Francisco
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August 3, 1959

CIVIC Voting Machine Warehouse - Geary Car Barns -
DESIGN Jose Ortega School - Project No. 134.
COMMITTEE James Denman, Jr. High - Projects 122 and M-R.
Market Street Sidewalk Encroachment - Sommer & Kaufman.
Marquee - 153 Geary Street - Chandler's Shoe Store. _ _

Commissioner Peterson moved, ad seriatum, for adoption of the following resolutions, which were seconded by Commissioner Haas and carried:

RESOLUTION NO. 7249-1959-S VOTING MACHINE WAREHOUSE-GEARY BARNs

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the voting machine warehouse at the Geary Street car barns. Preliminary working drawings as submitted. Submission by Department of Public Works. Prints of Plans B-25,966 through B-25,973.

RESOLUTION NO. 7250-1959-S JOSE ORTEGA SCHOOL-PROJECT #134

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the preliminary drawings, Step III, of the Jose Ortega School Project No. 134. Cantin and Cantin drawings. Submission by Department of Public Works.

RESOLUTION NO. 7251-1959-S JAMES DENHAM JR. HIGH SCHOOL
Project No. 122 and Project M. & R.

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the preliminary sketches for Connecting Corridor, Nob. No. 1777 M & R Project, and Mario Ciampi's working drawings, Project No. 122-James Denham Jr. High School. Submission by Department of Public Works.

RESOLUTION NO. 7252-1959-S MARKET STREET SIDEWALK ENCROACHMENT.
SOMMER & KAUFMAN

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the preliminary sketch for the Market Street Sidewalk Encroachment at Sommer & Kaufman. Designer: Mario Gaidano, architect. Submission by Department of Public Works and the Honorable Board of Supervisors.

RESOLUTION NO. 7253-1959-S MARQUEE - 153 GEARY STREET SHOE STORE

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the working drawings for a marquee at 153 Geary Street, for Chandler's Shoe Store. Designer: Bernard Bloom, Architect (St. Louis). Submission by Department of Public Works, Central Permit Bureau.

Hilton Inn - Airport - Sign

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Esherick and carried:

RESOLUTION NO. 7254-1959-S HILTON INN SIGN - S. F. AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the preliminary sketch for a sign for the Hilton Inn at the San Francisco International Airport. Designer: Bell Electric Sign Company. Submission by Public Utilities Commission.

San Francisco,
California
August 3, 1959

Silver Tree Day Camp

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7255-1959-S SILVER TREE DAY CAMP

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the preliminary plans for the Silver Tree Day Camp with the request that landscape plans be submitted for approval. Submission by Recreation and Park Commission.

Tiny Tot Area, Precita Park -

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7256-1959-S TINY TOT AREA, PRECITA PARK

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission approved the preliminary sketches for the Tiny Tot Area, Precita Park. Submission by Recreation and Park Commission.

MUSIC
COMMITTEE Municipal Band requests for August

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 7257-1959-S MUNICIPAL BAND FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of August:

Little Sisters of the Poor	\$264.00
San Francisco Hospital	252.00
San Francisco Health Farm	267.00
Mt. St. Joseph's Orphanage	264.00
Youth Guidance Center	<u>252.00</u>
	<u>\$1299.00</u>

Fee for Soloist Ann Adams, Harpist

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Esherrick and carried:

RESOLUTION NO. 7258-1959-S SOLOIST - POP CONCERT - HARPISIT

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission does hereby authorize payment of \$50.00 to Ann Adams, Harpist soloist on Art Commission concert August 15, 1959.

VISUAL
ARTS
COMMITTEE Competition and Purchase Awards

Commissioner Haropian moved for adoption of the following resolution, which was seconded by Commissioner Esherrick and carried:

San Francisco
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RESOLUTION NO. 7259-1959-S

COMPETITION AND PURCHASE AWARDS

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, it was recommended that the following amounts be set aside for the 13th Annual Arts Festival Competition and Purchase Awards:

Competition	\$1500.00	
Purchase Awards	<u>1500.00</u>	<u>\$3000.00</u>

Jury - 13th Annual Art Festival

Commissioner Haropian moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 7260-1959-S

JURORS - 13TH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on August 3, 1959, the Commission has selected the following to serve as jurors for the 13th Annual Arts Festival:

- Director, H. M. de Young Memorial Museum
 - Director, California Palace of the Legion of Honor,
 - Director, San Francisco Museum of Art
- and

For the Competition, the following:

The Directors of the three Museums; Alexander Fried, Art Critic San Francisco Examiner; Alfred Frankenstein, Art Critic, San Francisco Chronicle; Mr. Sherman P. Duckel, Chief Administrative Officer, and Mr. Harry Ross, Controller for the City.

OLD BUSINESS

Civic Center Plaza

The Secretary reported that on Friday, July 31st, a meeting was held in the office of his Honor, the Mayor. Among those present were the members of the Civic Design Committee of the Art Commission; the President of the Art Commission, Mr. Harold L. Zellerbach; the Secretary of the Art Commission, Mr. Joseph Dyer; members of the architects, Skidmore, Owings and Merrill; the Chief Administrative Officer, Mr. Sherman P. Duckel; the City Architect, Mr. Charles Griffith; Mr. George Harmon of the Recreation and Park Department; Mr. Harry Ross, City Comptroller, and his Honor, Mayor Christopher.

The drawings submitted by the architects were inspected. The Mayor expressed deep concern that the final drawings had not yet been completed and had not been submitted to the Art Commission for approval. He pointed out that the underground garage will be completed ahead of schedule, and that surface work on the Plaza must be started at once. He urged the architects and the Department of Public Works to complete the architectural plans immediately and submit to the Art Commission for their final approval. The embellishment and beautification of the Plaza could then be taken up by the Art Commission.

The matter of the competition for the fountain was discussed, and Mr. Esherrick pointed out that the approximate cost would be around \$250,000. The Mayor stated he believed this should be entered in the Art Commission's budget for 1960-1961.

San Francisco
California
August 3, 1959

Adjournment.

There being no further business the meeting adjourned at 5 p.m.,

The next regular meeting will be held on Tuesday, September 8, 1959 (September 7th, the first Monday of the month is a holiday), at 3:45 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.
Executive Secretary.

San Francisco
California
September 8, 1959

MEETING

A regular meeting of the Art Commission was held on September 8, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Mrs. Ellen Campodonico
Joseph Esherick
Walter Haas
John K. Hacopian
Mrs. Betty Jackson
Oscar Lewis
Walter Buck
Richard Rheem
Mrs. Nell Sinton
Harold L. Zellerbach

Absentees: Dr. Bernard C. Bepley
Dr. William E. Knuth
Rorer D. Lapham, Jr.
Clarence C. Peterson
Albert E. Schwabacher, Jr.
His Honor, Mayor Christopher

Commissioner Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Introduction of Mr. Richard Rheem, ex-officio member.
3. Minutes of August 3, 1959 meeting.
4. CIVIC DESIGN COMMITTEE:

I. Department of Public Works

1. Civic Center Plaza - final working drawings.
2. Civic Center Plaza - Elevator Penthouse.
3. Portsmouth Square Garage.
4. Youth Guidance Center - Security Wing.
5. El Camino Del Mar Retaining Wall-fencing.
6. Jefferson Elementary School.

II. Public Utilities Commission

1. Animal Shelter - addition - Airport.
2. Canopy - additional baggage facilities - United Air Lines - S. F. Airport.

III. Recreation and Park Commission

1. Concession Stand "Big Rec" area - Golden Gate Park.
2. Lakewood Village, Sunnyvale - recreational development.

5. MUSIC COMMITTEE:

1. Municipal Band Requests for September.
2. Municipal Band Requests for October.
3. Municipal Band Request by Orient and Pacific Lines.

6. VISUAL ARTS COMMITTEE:

1. Jurors - crafts - for 13th annual Art Festival.

7. OLD BUSINESS:

1. New Hall of Justice - murals and sculpture.

8. Adjournment.

San Francisco
California
September 8, 1959

MINUTES The Minutes of the August 3, 1959 Meeting were approved.

CIVIC
DESIGN
COMMITTEE Civic Center Plaza

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Haropian and carried:

RESOLUTION NO. 7261-1959-S CIVIC CENTER PLAZA - Final Working
Drawings -

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the final working drawings of Phases II and III, dated August 25, 1959 and September 1, 1959, and recommended that the architects be employed at this time to make preliminary studies of the Plaza and Mall as contemplated on the Civic Center Plaza Scheme approved by the Art Commission February 2, 1959. The Commission also recommends that provision for maintenance equipment storage be kept out of the Plaza.

Note: Commissioner Jackson wishes her following comments spread upon the Minutes;

"I am voting yes and would like the reasons incorporated in the Minutes of this meeting for the information of the Commission and all concerned with the Plaza and the complete fulfillment of the design and want it known that there is a record regarding such orderly progression:

- "1. My letter of January 28, 1959, to the Art Commission (excerpted in May 4, 1959 Minutes) expressing the Civic Design Committee's convictions regarding the total unified development of the Plaza area.
- "2. The Plaza architects' contract provisions to 'cooperate with any other consultant which may be later employed by the City for art work or embellishment of the fountain and Plaza, or for other purpose.'

"If such joint action cannot be realized by deferring the execution of the Plaza design until the proposed competition, then sufficient sums should be set aside and means devised now for such later modifications as may be necessary."

Elevator Penthouse - Civic Center Plaza

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Buck and carried:

RESOLUTION NO. 7262-1959-S ELEVATOR PENTHOUSE - CIVIC CENTER
PLAZA

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the drawings - preliminary sketch, Phase I, for the elevator penthouse in the Civic Center Plaza, subject to an extruded aluminum protective horizontal mullion being placed at approximately handrail height at all glass panels. Submission by Department of Public Works. Designer: Alex Wilson, Architect; J. Gould, Engineer.

Portsmouth Square Garage

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Buck and carried:

San Francisco
California
September 8, 1959

RESOLUTION NO. 7263-1959-SPORTSMOUTH SQUARE GARAGE

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved preliminary plans, sheets P-1-2-3 and 4, dated August 20, 1959. Submission by Parking Authority.

Youth Guidance Center - Security Wing

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7264-1959-SYOUTH GUIDANCE CENTER-SECURITY WING

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the preliminary drawings submitted, subject to presentation of landscape plan with Phase II submission. Submitted by Department of Public Works. Designer: Bureau of Architecture.

El Camino Del Mar Retaining Wall and FencingJefferson Elementary School

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Rheem and carried:

RESOLUTION NO. 7265-1959-SEL CAMINO DEL MAR-RETAINING WALL

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the working drawings as submitted for the retaining wall and fencing, El Camino Del Mar, recommending that ground cover (possibly ice-plant) be installed over earth sloped area. Submission by Department of Public Works.

RESOLUTION NO. 7266-1959-SJEFFERSON ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the preliminary drawings for the Jefferson Elementary School, subject to presentation of landscape plan with Phase II submission. Submission by Department of Public Works. Designer: Aleck Wilson, Architect.

Animal Shelter - Addition - San Francisco Airport

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 7267-1959-SANIMAL SHELTER ADDITION-AIRPORT

RESOLVED That at a regular meeting of the Commission held on September 8, 1959, the Commission approved the working drawings submitted for the addition to the Animal Shelter at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Camco Engineers, Inc.

Canopy - Additional Baggage Facilities - United Air Lines - Airport

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Rheem and carried:

San Francisco
California
September 8, 1959

RESOLUTION NO. 7268-1959-SUNITED AIR LINES - ADDITIONAL
BAGGAGE FACILITIES - AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the final working drawings for additional baggage facilities at the San Francisco International Airport, subject to the transparency boxes being eliminated. Submission by Public Utilities Commission.

Concession Stand for "Big Rec" Area - G. G. Park

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Haas and carried:

RESOLUTION NO. 7269-1959-SCONCESSION STAND "BIG REC"
AREA GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the preliminary sketches for the proposed concession stand for "Big Rec" area in Golden Gate Park. Submission by Recreation and Park Commission. Designer: Francis Lai Chinn, Architect.

Lakewood Village, Sunnyvale

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Haas, and carried:

RESOLUTION NO. 7270-1959-SLAKWOOD VILLAGE, SUNNYVALE

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the preliminary sketches for the recreational development at Lakewood Village, Sunnyvale. Submission by Lakewood Village Development. Designer: Ned H. Abrams, Architect.

MUSICCOMMITTEE Municipal Band Requests for September - October

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 7271-1959-SBAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of September 1959:

Mexican Celebration	\$384.00
Pacific Festival - Youth Parade	384.00
Consular Dinner	180.00
Art Festival (6) concerts	3369.60
	<u>\$4317.60</u>

RESOLUTION NO. 7272-1959-SBAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of October, 1959:

Vintage Festival	- October 2	\$277.00
Marie SS del Lume Festival	- October 4	384.00
		<u>\$661.00</u>

San Francisco
California
September 8, 1959

Orient and Pacific Lines request for Municipal Band

The Orient and Pacific Lines sent a communication requesting the services of the Municipal Band for their sailings, which request was denied.

VISUAL

ARTS

COMMITTEE Jurors - Crafts - for 13th Annual Art Festival

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7273-1959-S

JURORS - CRAFTS - 1959 FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on September 8, 1959, the Commission approved the following to serve as jurors for the crafts during the 13th Annual Arts Festival:

GRAEME KEITH	Curator of Decorative Arts, de Young Museum.
PAUL MILLS	Director, Oakland Art Museum.
ALAN MISEL	University of California, Berkeley.

Alternates in order of preference - CHARLES LINSTROM, de Young Museum; ANTONIO PRIETO, Art Department, Mills College, Oakland; ROY WALKER, City College of San Francisco.

OLD

BUSINESS New Hall of Justice - Murals and Sculpture

The Secretary read the following communication from Mr. Sherman P. Duckel, Chief Administrative Officer, under date of August 28, 1959:

"Gentlemen:

"In reply to your inquiry of August 20, 1959, we wish to advise you that a Modification to the Project Architects' contract is being processed for additional professional services including the complete installation of a mural painting approximately 35'-0" x 9'-0" on the west wall of the Main Lobby, and a complete bronze sculpture applique on the east wall of the Main Public Lobby.

"The amount to be certified in this Modification is based on the Architects negotiations with the Sculptor, Mr. Spero Anargyos, and the Painter, Mr. John Garth, to perform professional services in their respective fields in connection with the proposed sculpture and mural painting in collaboration with the Project Architects.

"Upon certification of this Modification, the Project Architects will be granted permission to proceed to enter into contracts with the Sculptor and Artist mentioned above.

"Preliminary drawings in color at a scale of 1" to the foot of the mural painting, and preliminary model of the sculpture will be submitted to the Art Commission for their approval.

Very truly yours,

(Signed) Sherman P. Duckel
Chief Administrative Officer."

San Francisco
California
September 8, 1959

The Secretary was instructed to contact the Chief Administrative Officer requesting that the cartoon of the mural, and a model of the sculpture, be submitted to the Art Commission as soon as possible.

Adjournment There being no further business the meeting adjourned at 5:05 P.M.

The next regular meeting will be held on Monday, October 5, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
October 5, 1959

MEETING A regular meeting of the Art Commission was held on October 5, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
 Dr. Bernard C. Begley
 Mrs. Ellen Campodonico
 Joseph Esherick
 John K. Hagopian
 Mrs. Betty Jackson
 Dr. William E. Knuth
 Oscar Lewis
 Clarence O. Peterson
 Mrs. Nell Sinton
 Harold L. Zellerbach

Absentees: Walter Haas
 Roger D. Lapham, Jr.
 Albert E. Schwabacher, Jr.
 Walter Buck
 Richard Rheem
 Mayor Christopher

Commissioner Zellerbach, President, presided.

AGENDA

1. Roll Call
2. Minutes of September 8, 1959 meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works
 1. Southwest High School, Project No. 114.
 2. Stockton Street Tunnel - East Stairway.
 3. Chain Link Fence - Twin Peaks - Reservoir.
 4. Civic Center Plaza - communication from Chief Administrative Officer.
 - II. Public Utilities Commission
 1. United Air Lines - Additional Baggage Facilities.
 2. Display Advertising - Airport.
 - III. Parking Authority
 1. Portsmouth Square - Landscape Plan.
4. MUSIC COMMITTEE:
 1. Municipal Band requests for October.
5. VISUAL ARTS COMMITTEE:
 1. Mural Competition - Payment authorization.
 2. Purchase Prizes - Payment authorization.
 3. Awards of Merit - 13th Art Festival.
 4. Report of Festival Director, Martin Snipper
 5. Request from Legion of Honor Museum for loan of Festival Prize Oil painting by A. Nepote.
 6. Report of Secretary re 1960 Art Exhibit.
6. OLD BUSINESS:
 1. Opinion of City Attorney re fee for Civic officials as Jurors for Art Festival.
 2. Opinion of City Attorney re Rupert Nelson Request fund for Catalogue.
7. Adjournment.

San Francisco
California
October 5, 1959

MINUTES It was moved, seconded and carried that the Minutes of the September 8, 1959 meeting be approved.

CIVIC
DESIGN
COMMITTEE

Southwest High School -

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 7274-1959-S SOUTHWEST HIGH SCHOOL. PROJECT 114

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Commission approved the working drawings for the Southwest High School, Project No. 114, subject to change of fence post caps from ball finials to flat caps, and subject to submittal and approval of color schemes. Submission by Department of Public Works. Designers: Masten and Hurd, Architects.

Stockton Street Tunnel -
Chain Link Fence - Twin Peaks - Auxiliary
Reservoir -

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Peterson and carried:

RESOLUTION NO. 7275-1959-S STOCKTON STREET TUNNEL-EAST STAIRWAY

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Commission approved the working drawings for modification to East Stairway at South Portal of the Stockton Street Tunnel, subject to submittal and approval of color studies of interior and exterior painting. Submission by Department of Public Works. Designer: Bureau of Engineering, Department of Public Works.

RESOLUTION NO. 7276-1959-S CHAIN LINK FENCE-TWIN PEAKS RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Commission approved the plan and perspective for the chain link fence, Twin Peaks, Auxiliary Reservoir, recommending flat caps be used on pipe supports instead of ball caps. Submission by Department of Public Works.

United Air Lines - Additional Baggage Facilities -
Airport - Display Advertising - San Francisco
International Airport.

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7277-1959-S UNITED AIR LINES-BAGGAGE FACILITIES

WHEREAS at a regular meeting of the Art Commission held on September 8, 1959, the Art Commission passed Resolution No. 7268-1959-S concerning United Air Lines' additional baggage facilities at the San Francisco International Airport, and

WHEREAS there was a certain misunderstanding concerning the wording of the said resolution,

BE IT RESOLVED That on recommendation of the Civic Design Committee the following words be deleted from Resolution No. 7268-1959-S, to-wit: "Subject to the transparency boxes being eliminated."

San Francisco
California
October 5, 1959

RESOLUTION NO. 7278-1959-S

DISPLAY ADVERTISING - SAN FRANCISCO
INTERNATIONAL AIRPORT

WHEREAS certain problems have occurred regarding display advertising at the San Francisco International Airport, and

WHEREAS the Civic Design Committee of the Art Commission has made certain requests concerning such subject

BE IT RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Public Utilities Commission is respectfully requested to review the entire subject of advertising at the San Francisco International Airport and submit a report covering such to the Art Commission.

CIVIC CENTER PLAZA

Following is an excerpt from a communication to the Art Commission from Mr. Sherman P. Duckel, Chief Administrative Officer, dated September 23, 1959; subject CIVIC CENTER PLAZA:

"In conformance with the Board Resolution of September 8, 1959, and your letter of the same date, the Director of Public Works will include in the Department's budget an amount to pay for preliminary studies for the completed plaza and mall as contemplated on the Civic Center Plaza Scheme approved by the Art Commission on February 2, 1959. It should be noted, however, that Art Commission support of this item will be needed in order to insure the necessary funds are appropriated. When the funds are made available, the Director will proceed immediately to have the studies and preliminary drawings completed."

Note: On October 7, 1959, the Secretary sent the following communication to Mr. Duckel:

"Dear Mr. Duckel:

"Your communication of September 23, 1959, on the above subject was read at a regular meeting of the Art Commission on October 5, 1959.

"The Commission wishes to assure you that the item in the budget of the Director of Public Works for an amount to pay for preliminary studies for the completed Plaza project and Mall as approved by the Art Commission on February 2, 1959, will have the full support of this Commission.

"May I request that this office be notified when such funds are set up for this purpose, and Hearings regarding same.

"Assuring you again of our full cooperation and support,

Sincerely,

Joseph H. Dyer, Jr.
Secretary"

At this point, Mr. Zellerbach had to leave and Mr. Hagopian took over.

Portsmouth Square Garage - Landscape Plan

Commissioner Esherick moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

San Francisco
California
October 5, 1959

RESOLUTION NO. 7279-1959-SPORTSMOUTH SQUARE - LANDSCAPE PLAN

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Commission approved the preliminary plan for the landscaping at Portsmouth Square, commenting as follows:

The protocol of the Art Commission in considering the landscape design of Portsmouth Square before the approval of the Recreation and Park Commission was discussed. The Landscape Architect for the Square, Mr. Douglas Baylis, assured the Commission that preliminary plans would be re-submitted for its approval should the design be changed.

The Secretary reported that at a meeting of the Recreation and Park Commission held on September 24, 1959, by Resolution No. 3690, they approved the working agreement between the Parking Authority, the Board of Supervisors of the City of San Francisco, and the Recreation and Park Commission for the construction of the proposed underground garage at Portsmouth Square.

The Acting Chairman stated that in view of the action at the meeting of the Recreation and Park Commission, such a commitment and agreement would permit the Art Commission to act upon the submission of the preliminary plan.

MUSIC Commissioner Campodonico moved for adoption of the
COMMITTEE following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7280-1959-SBAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of October:

Columbus Day Parade	\$ 384.00
Columbus Day Exercises	384.00
United Nations, Union Square	468.00
Chinese Independence Day Parade	384.00
	<u>\$1,620.00</u>

VISUAL Mural Competition
ARTS
COMMITTEE Purchase Prizes

Commissioner Esherick moved for adoption of the following resolutions, which were seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 7281-1959-SMURAL COMPETITION

WHEREAS, the Jury for the mural competition, appointed by the Art Commission for its 1959 Arts Festival, has recommended the design by Antonio Sotomayor for a mural backdrop for the Civic Auditorium be adjudged the prize winner for said competition,

NOW THEREFORE, BE IT RESOLVED that at a regular meeting of the Art Commission held on October 5, 1959, the Commission does hereby authorize payment to Antonio Sotomayor as follows:

\$750.00	for purchase of cartoon
750.00	upon acceptance of specifications with the estimated cost of the installation.
<u>\$1500.00</u>	

San Francisco
California
October 5, 1959

RESOLUTION NO. 7282-1959-SPURCHASE PRIZES

WHEREAS, the duly authorized jury, appointed by the Art Commission, has made its recommendation for awards in painting and sculpture for the 13th Annual Arts Festival, September, 1959, and also the crafts,

NOW THEREFORE, BE IT RESOLVED that at a regular meeting of the Art Commission held on October 5, 1959, the Commission does hereby authorize payment to the following for purchase of said works of art:

SCULPTURE	- HENRI MARIE-ROSE	- "Jouons ensemble"	\$650.00
PAINTING	- ALEXANDER NEPOTE	- oil "Sea Edge"	350.00
WEAVING	- IDA GRAE	- black jute rug	190.00
JEWELRY	- ROBERT DHAEMERS	- gold ring	75.00
CERAMICS	- ROBERT ARNISON	- sculptured ceramic piece	100.00
	HAROLD W. MYERS	- three-footed pot	40.00
	REX MASON	- covered jar	35.00
MOSAICS	- MARY LINDHEIM	- wall plaque "Moon at Low Tide"	60.00

\$1500.00

Awards of Merit - 13th Annual Arts Festival

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7283-1959-SAWARDS OF MERIT - 13th ANNUAL ARTS FESTIVAL

WHEREAS, the duly authorized jury, appointed by the Art Commission, has made its recommendations concerning awards for the 13th Annual Arts Festival, September 24 to 27, 1959,

NOW THEREFORE, BE IT RESOLVED that at a regular meeting of the Art Commission held on October 5, 1959, the Commission does hereby bestow Awards of Merit for the following:

<u>PAINTING AND Sulpture:</u>	BURDETTE MORTON	- oil painting
	BRUCE TUCKER	- watercolor
	JAMES GORMAN	- oil painting
	MAURICE LAPP	- oil painting
	RAY MATHEWSON	- oil painting
	BETH VAN HOESEN	- etching
	HANK McDONNELL	- drawing
<u>CRAFTS:</u>	GERD JAKOB	- weaving
	S.F. CENTER FOR THE BLIND	- group award
	RON NAGLE	- jewelry
	VERA ALLISON	- jewelry
	PETER MACCHIARINI	- jewelry
	JOHN McDOWELL	- ceramic
	ELIZABETH IRWIN	- ceramic
	ADELE CHASE	- ceramic
	LA PAZ POTTERY	- group award
ESTHER BEASLEY	- ceramic	
ELENA M. NETHERBY	- porcelain group	
BELLA FELDMAN	- mosaic	

MURAL COMPETITION:

TONY DE LAP
FENTON KASTNER

San Francisco
California
October 5, 1959

Report of Festival Director - Martin Snipper

The 13th Annual Arts Festival was held as scheduled September 24th to 27th in the Civic Center. We were fortunate in having warm weather during the entire run. Attendance was heavy. Thursday was the largest opening day of any Festival.

The fact that we only operated during the daylight hours precluded our usual evening onrush of attendance. The large number who came at night, assuming we would be open as usual, testifies to the strong following the Festival enjoys.

The weather protection proved very popular and effective, both from a decorative and functional point of view.

The size of the show was, of course, considerably smaller, due to the screening policy. No count of paintings was taken, but from my knowledge of the usual amount hung upon the panels, I would estimate it was at least 50% less, possibly more.

On the whole the work submitted was more conservative than in other years, and the Festival reflected it. Sales were heavier than for the past number of years, and losses from theft were the lowest in our history.

Reports from both the public and artists were for the most part favorable. Many felt this was the best of all Festivals, in regard to quality, neatness, arrangement, protection, location and parking arrangements, etc.

Objection has been received regarding the screened show, but aside from some procedural changes, certainly the continuance of this policy should be maintained. The Art Commission received strong editorial endorsement of the new screening procedure from all of our major newspapers. The general level of work, art critics, artists, and the public alike, agreed, was highest of any previous Festival.

Serious consideration should be given about our relation to the Pacific Festival - whether our dates should be changed in order to avoid conflict.

An earlier memo to the Visual Arts Committee presented the difficulty of achieving an advanced and sustained publicity level, because of the Pacific Festival; a forecast which proved correct. However, in the week preceeding our opening, an outstanding breakthrough was accomplished in pictures, editorials, news-stories and television coverage.

The mural competition offered a large financial design award - and so it was surprising and disappointing that we received so few responses, and on the whole, of an unprofessional quality. It is obvious that a competition of such scope must be determined and announced at least six months in advance.

Herewith are respectfully submitted some suggestions for consideration of the Art Commission and its visual arts committee:

1. LIGHTING In order to accommodate the great numbers of San Francisco and Bay Area residents who are unable to attend the Festival except during the night hours.
2. SITE An early decision as to near year's location.
3. CONTINUATION AND STRENGTHENING OF THE SCREENING PROCEDURE.
4. DATE An early decision, taking into account the Pacific Festival conflict.

San Francisco
California
October 5, 1969

5. JURY

A return to the out-of-town jury. Many artists favor this, and having utilized the services of the local Museum and Art Critic personnel, local sources become limited for future jury use.

Request of Legion of Honor

The Secretary read a communication from Mr. Thomas Carr Howe, Director of the California Palace of the Legion of Honor Museum wherein he requested, on behalf of the Legion of Honor, that the prize winning oil painting titled "Sea Edge" by Alexander Nepote, be loaned to the Legion of Honor.

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7284-1959-S

RESOLVED That at a regular meeting of the Art Commission held on October 5, 1959, the Commission does hereby authorize the prize award "Sea Edge" by Alexander Nepote to be on permanent loan to the California Palace of the Legion of Honor Museum.

Art Exhibit - 1960

The Secretary informed the Commission he had contacted Mr. Thomas Carr Howe, Director of the California Palace of the Legion of Honor Museum for the purpose of having an exhibit of the works of art purchased by the Art Commission during the last thirteen Festivals, said exhibit to be held at the California Palace of the Legion of Honor. Mr. Howe was enthusiastic over the project and said that he believed such an exhibit could be held under the patronage of the Patrons of Art and Music of the California Palace of the Legion of Honor sometime in the early spring.

OLD
BUSINESS

Opinion of City Attorney re fee for Civic Officials as jurors

Opinion of City Attorney re Rupert Nelson Bequest fund for Catalogue

Regarding the Legality of payment of honorarium to City Officials who serve as Jurors for San Francisco Art Festival - Opinion No. 1385, dated September 17, 1959. The opinion of the City Attorney was negative.

Regarding Rupert Nelson Bequest, use of for publishing catalogue in connection with exhibition of Scandinavian Arts and Crafts - Opinion No. 1386, dated September 17, 1959. Opinion affirmative.

For details of above opinions consult City Attorney File.

Adjournment

There being no further business the meeting adjourned at 4:45 P.M.

The next regular meeting will be held on Monday, November 2, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Executive Secretary.

San Francisco
California
November 2, 1959

MEETING

A regular meeting of the Art Commission was held on November 2, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Dr. Bernard C. Beasley
Ellen Campodonico
Nell Sinton
Walter Haas
John K. Hagopian
Betty Jackson
Roger D. Lapham, Jr.,
Oscar Lewis
Clarence O. Peterson
Harold L. Zellerbach

Absentees: Joseph Esherick
Albert E. Schwabacher, Jr.
Walter Buck
Richard Rheem
Dr. William E. Knuth
His Honor, Mayor Christopher

Commissioner Zellerbach, President, presided.

AGENDA

1. Roll Call.
2. Minutes of October 5, 1959 Meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Department of Public Works
 1. Abraham Lincoln High School, Project 119.
 2. Chain Link Fence at Candlestick Park.
 3. Marquee for Apartment at Vallejo and Gough.
 4. Marquee for 1141 Market Street.
 5. Jefferson Elementary School, Project 140.
 - II. Public Utilities Commission.
 1. College Hill Reservoir - Improvements.
4. MUSIC COMMITTEE:
 1. Supplemental Appropriation - Municipal Concerts.
 2. Municipal Band request for October.
 3. Municipal Band Request for November.
5. NEW BUSINESS:

Capital Improvement - Civic Center Plaza -
\$250,000.00.
Professional Advisor - Civic Center Competition.
6. Adjournment.

MINUTES

It was moved, seconded and carried that the Minutes of October 5, 1959 meeting be approved.

CIVIC
DESIGN
COMMITTEE

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Haas and carried:

RESOLUTION NO. 7285-1959-S

ABRAHAM LINCOLN HIGH SCHOOL
PROJECT NO. 119

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission approved the working drawings for the Abraham Lincoln High School, Project No. 119. Submission by Department of Public Works. Designer: Department of Public Works.

San Francisco
California
November 2, 1959

RESOLUTION NO. 7286-1959-SCHAIN LINK FENCE AT CANDLESTICK
PARK

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission approved the working drawings for the chain link fence at Candlestick Park. Submission by Department of Public Works. Designer: Department of Public Works.

RESOLUTION NO. 7287-1959-SMARQUEE - VALLEJO AND GOUGH STREETS
Application No. 225352

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission approved Application No. 225352 for a marquee at apartment building at Vallejo and Gough Streets. Submission by Central Permit Bureau.

RESOLUTION NO. 7288-1959-SMARQUEE - 1141 MARKET STREET
Application No. 228964

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission approved Application No. 228964 for a marquee at 1141-1151 Market Street. Submission by Central Permit Bureau.

RESOLUTION NO. 7289-1959-SJEFFERSON ELEMENTARY SCHOOL,
PROJECT NO. 140

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission approved the drawings as submitted for Jefferson Elementary School, Project No. 140. Submission by Department of Public Works. Designer: Aleck L. Wilson, Architect.

RESOLUTION NO. 7290-1959-SCOLLECT HILL RESERVOIR IMPROVEMENTS

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission approved the working drawings as submitted for improvements at College Hill Reservoir. Submission by Public Utilities Commission. Designer. Public Utilities Department.

MUSIC

COMMITTEE Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Lapham and carried:

RESOLUTION NO. 7291-1959-SSUPPLEMENTAL APPROPRIATION
MUNICIPAL CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Art Commission hereby respectfully requests the Honorable Mayor and the Honorable Board of Supervisors to consider a request for a Supplemental Appropriation for the Municipal Symphony Concerts in the amount of \$13,468.34, which is the surplus revenue from the 1959 Municipal Concert Season. This Supplemental Appropriation is to provide funds for the balance of expenses of the 1959 Season, and for the expenses of the 1960 season, which must be encumbered prior to June, 1960.

RESOLUTION NO. 7292-1959-SMUNICIPAL BAND REQUEST-OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission does hereby authorize payment of the following request for the Municipal Band for October 1959:

UNITED NATIONS DAY, UNION SQUARE \$384.00

RESOLUTION NO. 7293-1959-SMUNICIPAL BAND REQUESTS FOR
NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for November 1959:

San Francisco
California
November 2, 1959

Band Requests for November:

Legion of Honor - Film Festival	\$336.00
Armistice Day Parade	384.00
Laguna Honda Home	264.00
Little Sisters of the Poor	264.00
San Francisco Hospital	252.00
San Francisco Health Farm	267.00
Rental of Piano balance (Vintage Festival)	10.00
(Price raised for rentals)	
	<u>\$1777.00</u>

NEW BUSINESS Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 7294-1959-S

CAPITAL IMPROVEMENTS - CIVIC
CENTER PLAZA

RESOLVED That at a regular meeting of the Art Commission held on November 2, 1959, the Art Commission does hereby request that the sum of \$250,000.00 for the Competition and completion of the ultimate design of the Civic Center Plaza be incorporated into the Capital Improvements Program of the Art Commission for 1960-1961.

Commissioner Lapham moved for adoption of the following resolution, which was seconded by Commissioner Sinton and carried:

RESOLUTION NO. 7295-1959-S

PROFESSIONAL ADVISOR-CIVIC CENTER
PLAZA

At a regular meeting of the Art Commission held on November 2, 1959, the Commission hereby approves the request of the Civic Design Committee of the Art Commission for a Supplemental Appropriation in the amount of \$5,000.00, as fee to cover the services of a Professional Advisor to submit to the Commission reports and studies of the completed Civic Center Plaza and Mall.

Adjournment: There being no further business the meeting adjourned at 4:55 P.M.

The next regular meeting will be held on Monday, December 7, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted
Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
December 7, 1959

MEETING

A regular meeting of the Art Commission was held on December 7, 1959, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Mrs. Ellen Campodonico
Joseph Esherick
Mrs. Nell Sinton
Walter Haas
John K. Hagopian
Mrs. Betty Jackson
Dr. William Knuth
Oscar Lewis
Clarence O. Peterson
Albert E. Schwabacher, Jr.
Harold L. Zellerbach

Absentees: Dr. Bernard C. Begley
Roger D. Lapham, Jr.
Walter Buck
Richard Rheem
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of the November 2, 1959 Meeting.
3. CIVIC DESIGN COMMITTEE:
 - I. Parking Authority
 1. Portsmouth Square - General Discussion.
 - II. Department of Public Works.
 1. Recommendations of Civic Design Committee for enhancement of Civic Center Plaza for Annual Appropriation Ordinance.
 2. Removal of Balconies - Isolation Buildings 100 and 300 - San Francisco General Hospital.
 3. Pedestrian Overpass, Webster and Steiner.
 4. Marquee - Strand Theatre, 1127 Market Street.
 5. Redevelopment of Broderick Street, between Vallejo and Broadway.
 6. Stockton Street Tunnel - Modification of East Stairway at South Portal.
 - III. Public Utilities Commission
 1. Landscaping Entrance Road, San Francisco International Airport.
 2. Oakland Airmotive Company Hangar - San Francisco International Airport.
 3. Chain Link Fence, Irvington Pumping Station, Alameda County.
 - IV. Recreation and Park Commission
 1. Plaque - Lloyd Lake, Golden Gate Park.
 2. Japanese Tea Garden Building, Golden Gate Park.
4. MUSIC COMMITTEE:
 1. Emergency Resolution - Municipal Band for November.
 2. Resolution - Band requests for December.

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5. VISUAL ARTS COMMITTEE:
 1. Statement of Account for 13th Annual Arts Festival.
6. OLD BUSINESS:
 1. Rupert Nelson Bequest - M. H. deYoung Memorial Museum.
7. NEW BUSINESS:
 1. Pylon marker for Brooks Hall.
8. Adjournment.

MINUTES

It was moved, seconded and carried that the Minutes of the November 2, 1959 meeting be approved as read.

CIVIC
DESIGN
COMMITTEE

Portsmouth Square - Informal General Discussion

The Chairman pointed out that on September 8, 1959, the Art Commission approved by Resolution No. 7263-1959-S, the Preliminary Plans for the Portsmouth Square Garage, and on October 5, 1959, by Resolution No. 7279-1959-S, approved the Preliminary Plans for the Portsmouth Square Landscape Plan. The Chair stated that new and revised sketches had been received just prior to the meeting of the Commission. The members of the Civic Design Committee stated they could not act properly or submit recommendations to the Commission without study. There was considerable discussion concerning the subject and the Chair suggested that the meeting be recessed while the Civic Design Committee went into discussion with the Landscape Architect, Mr. Douglas Baylis, the Engineer, Mr. John Gould, and Mr. Vining Fisher, General Manager of the Parking Authority.

The meeting re-convened and Commissioner Schwabacher pointed out that all city agencies involved must give final approval within a reasonable length of time, not later than January 31, 1960. In view of this and the Civic Design Committee's request, Chairman Zellerbach stated that in the opinion of the majority of the members of the Civic Design Committee, additional information and more explicit drawings were needed. He further stated that there would be a meeting of the Civic Design Committee this week, at which time all parties involved would be notified. Following this conference there would be a Special Meeting of the Art Commission to act upon the recommendations of the Civic Design Committee.

Civic Center Plaza - Enhancement

The Civic Design Committee presented the following budget for the Annual Appropriation Ordinance for 1960-1961 for the Civic Center Plaza Design Competition, which was duly moved, seconded and unanimously adopted. The Secretary was instructed to insert these items in the 1960-1961 budget:

(Professional Advisor to be paid (\$5,000.) from 1959-60 special appropriation and not included below).

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Judgement	- Qualifying Stage		
	Organization of Submissions	\$ 500.00	
	Judgement (Jury Members; travel for one juror)	1,500.00	
	Report of Jury	400.00	
	Return of Submissions	<u>500.00</u>	\$ 2,900.00
Second Stage	- \$10,000. to ten (10) Qualifiers		10,000.00
Judgement	- Second Stage		
	Exhibit for Judgement	700.00	
	Judgement (Jury Members; travel for one juror)	1,500.00	
	Report of Jury	800.00	
	Return of Submissions	<u>400.00</u>	16,300.00
FIRST PRIZE			15,000.00
Commission for Execution of Work - Paid over period of approximately three (3) years			35,000.00
			<u>\$ 66,300.00</u>
Physical Execution such as site preparation, founda- tions, fountain piping, lighting, bronze casting, mosaic, etc.			\$180,000.00
Contingency			3,700.00
			<u><u>\$250,000.00</u></u>

Commissioner Peterson moved for adoption of
the following resolutions, which were seconded
by Commissioner Haas and carried:

RESOLUTION NO. 7296-1959-S

REMOVAL OF BALCONIES - ISOLATION
BUILDINGS 100 and 300 -
SAN FRANCISCO GENERAL HOSPITAL

RESOLVED That at a regular meeting of the Art Commission held on
December 7, 1959, the Commission approved the architectural drawings
as submitted for the proposed Balcony Removal, Isolation Buildings
100 and 300, at San Francisco General Hospital. Submission by
Department of Public Works.

RESOLUTION NO. 7297-1959-S

PEDESTRIAN OVERPASS-WEBSTER AND
STEINER STREETS

RESOLVED That at a regular meeting of the Art Commission held on
December 7, 1959, the Commission approved the working drawings as
submitted for the Pedestrian Overpass at Webster and Steiner Streets.
Submission by Department of Public Works.

RESOLUTION NO. 7298-1959-S

MARQUEE - STRAND THEATRE - MARKET STREET

RESOLVED That at a regular meeting of the Art Commission held on
December 7, 1959, the Commission approved Application No. 229849
for the Strand Theatre, 1127 Market Street. Submission by Central
Permit Bureau, Department of Public Works. Designer: Brumfield
Electrical Sign Company.

RESOLUTION NO. 7300-1959-S

REDEVELOPMENT OF BRODERICK STREET
BETWEEN VALLEJO AND BROADWAY

Note: Mrs. Betty Jackson, a member of the Commission, refrained from
voting.

San Francisco
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RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission approved the landscape plan for the redevelopment of Broderick Street between Vallejo and Broadway. Submission by Department of Public Works. Designer: Schubart & Friedman, Architects.

RESOLUTION NO. 7301-1959-S

STOCKTON STREET TUNNEL -
MODIFICATION OF EAST STAIRWAY
AT SOUTH PORTAL

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission does hereby rescind Resolution No. 7275-1959-S, dated October 5, 1959, approving this project subject to color studies of the interior and exterior painting submittal. As the proposed work does not include any exterior wall work and the new interior walls are to be painted to match the color of the existing interior walls, and all tile damaged during construction operations are to be replaced to match the existing tile, the Commission does hereby approve the Modification of the Stockton Street Tunnel - East Stairway at South Portal, as originally submitted. Submission by Department of Public Works.

RESOLUTION NO. 7302-1959-S

LANDSCAPING ENTRANCE ROAD,
SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission approved the working drawings for Landscaping Entrance Road at the San Francisco International Airport. Submission by Public Utilities Commission. Designer, Department of Utilities.

RESOLUTION NO. 7303-1959-S

SAN FRANCISCO INTERNATIONAL AIRPORT
OAKLAND AIRMOTIVE COMPANY HANGAR

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission approved the working drawings for the Hangar of the Oakland Airmotive Company at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: James Fox, Structural Engineer.

RESOLUTION NO. 7304-1959-S

CHAIN LINK FENCE, IRVINGTON PUMPING
STATION, ALAMEDA COUNTY

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission approved the working drawings for the Chain Link Fence, Irvington Pumping Station, Alameda County. Submission by Water Department of Public Utilities. Designer: Public Utilities Commission.

RESOLUTION NO. 7305-1959-S

PLAQUE - LLOYD LAKE, GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission approved the design and Text for a Plaque in Golden Gate Park, Lloyd Lake, in memory of Reuben Headley Lloyd, former Park Commissioner, which Plaque was requested by Oriental Lodge No. 144F. and A.M., subject to final drawings with architectural lettering being submitted to the Art Commission.

RESOLUTION NO. 7306-1959-S

JAPANESE TEA GARDEN BUILDING

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission approved the final working drawings for the Japanese Tea Garden Building in Golden Gate Park. Submission by Recreation and Park Commission. Designer: R. G. Watanabe, Architect.

San Francisco
California
December 7, 1959

MUSIC

COMMITTEE

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7307-1959-SEMERGENCY REQUEST FOR BAND
NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission does hereby authorize payment of the following request for the Municipal Band:

November 14 - 2nd Annual Fisherman's Festival - \$331.20

RESOLUTION NO. 7308-1959-SBAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on December 7, 1959, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of December:

Hebrew Home for the Aged	\$265.00
Mt. St. Joseph's School (Catholic Orphanage)	264.00
Edgewood Home (Protestant Orphanage)	252.00
Homewood Home (Jewish Orphanage)	264.00
Youth Guidance Center	285.60
Christmas Concert, Union Square	396.00
Congregation Adath Israel Dedication	260.40
	<u>\$1987.00</u>

VISUAL The Secretary submitted the following statement of
ARTS the 13th Annual Art Festival:
COMMITTEE

RECAPITULATIONPERSONNEL:

Director	\$2,500.00	
Designer	500.00	
Secretarial	<u>285.00</u>	\$ 3,285.00

PRINTING: Entry blanks, Poster, Circulars of Information 199.33

OFFICE EXPENSE:
Rental of equipment, tel and tel, stamps, etc. 75.72

INSURANCE: Premium on Workmen's Compensation and Public
Liability 157.25

GUARDS: 382.50

MATERIALS: New canvas tops; waterproof covers; fences, etc. 3,870.83

TRUCKING: 125.56

LABOR: 1,802.43

PROMOTION AND PUBLICITY:
Poster design; posting charges in street cars,
movie trailers, etc. 897.74

ERECTION AND DISMANTLING EXHIBIT:
Erection and dismantling of Pavilion, labor,
materials, etc. 1,058.86

MISCELLANEOUS: 298.84

\$12,154.06

Appropriation	\$12,500.00
Expended	<u>12,154.06</u>
	\$ 345.94

San Francisco
California
December 7, 1959

Rupert Nelson Bequest

Commissioner Sinton moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 7309-1959-S

RUPERT NELSON BEQUEST -
M. H. de YOUNG MEMORIAL MUSEUM

WHEREAS The Art Commission, at a regular meeting held on December 6, 1954, by Resolution No. 3510-1954-S, invested the directors of the three Museums of San Francisco, to select and recommend to the Art Commission certain works of art that might be purchased by the Art Commission from the Rupert Nelson Bequest, and

WHEREAS The Board of Trustees of the M. H. deYoung Memorial Museum has requested the Art Commission to pay for the expenses of an Exhibition of Norwegian Tapestries during March 15 to April 17, 1960, the cost of such being \$1377.67, which represents the balance of the Rupert Nelson Bequest, and

WHEREAS Opinion No. 1386, dated September 17, 1959, of the City Attorney, approved the legality of this request,

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 7, 1959, the Commission does hereby grant such a request and authorized the Secretary to request the Controller to provide funds for such expenditures from the Rupert Nelson Bequest in the amount of \$1377.67,

BE IT FURTHER RESOLVED That the M. H. deYoung Memorial Museum will provide a suitable acknowledgment in the catalogue, giving credit to the Art Commission and to the last Rupert Nelson.

Pylon Marker - Brooks Hall

Mr. Walter G. Swanson, Manager of the San Francisco Convention and Visitors Bureau requested information on a pylon sign for Brooks Hall. This was referred to the Civic Design Committee.

Municipal Chorus

The Secretary read a communication from the Down Town Association thanking the Municipal Chorus and the Art Commission for the participation of the Chorus in the Christmas nation-wide broadcast.

Adjournment There being no further business the meeting adjourned at 5:30 P.M.

The next regular meeting is scheduled for Monday, January 4, 1960, at 3:45 P.M., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
December 14, 1959

MEETING A SPECIAL MEETING of the Art Commission was held on December 14, 1959, at 11:30 a.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Joseph Esherick
Mrs. Nell Sinton
Walter Haas
John K. Hagopian
Mrs. Betty Jackson
Dr. William Knuth
Oscar Lewis
Clarence O. Peterson
Albert E. Schwabacher, Jr.,
Walter Buck
Richard Rheem
Harold L. Zellerbach

Absentees: Dr. Bernard C. Begley
Mrs. Ellen Campodonico
Roger D. Lapham, Jr.
His Honor, Mayor Christopher

AGENDA PORTSMOUTH SQUARE

The Secretary read the following communication from the Northern California Chapter of the American Institute of Architects, under date of December 8, 1959:

"Dear Mr. Zellerbach:

"During the Art Commission's consideration of the plans for Portsmouth Square at its meeting December 11, we will appreciate your reading or otherwise calling attention to the following statement which has been adopted by the Northern California Chapter of the American Institute of Architects.

'That the Chapter oppose the use of Portsmouth Square for parking or any other commercial use, that it recommend use of it only as a park and that only work be done there to enhance the artistic, historic and esthetic value of the park.'

"Each member of the Board of Supervisors has been apprised of our position, and the California Heritage Council, instrumental in organizing opposition to the proposed garage, has received our pledge of support and participation in efforts to preserve and improve this significant historic site.

Sincerely,

(Signed) Richard S. Banwell
President."

Note: The Secretary informed the Commission that this communication had been read at the meeting of the Civic Design Committee held on December 11, 1959.

The Secretary, on request of Commissioner Peterson, Chairman of the Civic Design Committee, read the following Resolution, and moved for its adoption, which was seconded by Commissioner Hagopian and duly carried:

San Francisco
California
December 14, 1959

RESOLUTION NO. 7310-1959-S

PORTSMOUTH SQUARE PLAZA

WHEREAS At a meeting of the Civic Design Committee on December 11, 1959, consisting of Commissioners Clarence Peterson, Joseph Esherick, Mrs. Betty Jackson, Dr. Bernard Begley, Mrs. Nell Sinton and Mr. Walter Haas, and

WHEREAS The Civic Design Committee recommends approval, Phase I, of Scheme 16-A dated November 4, 1959, at lower elevation as shown on Section CC and AA dated December 11, 1959

BE IT RESOLVED That at a SPECIAL MEETING of the Art Commission held on December 14, 1959, the Commission does hereby accept the recommendations of the Civic Design Committee on Portsmouth Square Plaza and recommends approval.

Submission by Parking Authority. Designer:
Douglas Baylis. Engineer, John Gould.

Note: Commissioner Schwabacher did not vote on this submission.

There being no further business the meeting adjourned at 11:55 a.m.

Respectfully submitted,
Joseph H. Dyer, Jr.
Secretary.

ART COMMISSION

ANNUAL REPORT TO THE MAYOR

1959

Since 1932, when the voters of San Francisco by enactment of the city charter itself created the San Francisco Art Commission as an official expression of San Francisco's continuing and deep desire for artistic direction, the role of the San Francisco Art Commission has been constantly expanding. The year 1959 has been no exception.

The Art Commission's various committees, concerned with painting, sculpture, architecture, landscape architecture and music, have worked in close cooperation with other departments of municipal governments and with civic, professional, and artist groups in making the past 12 months another bright chapter in the long-term cultural advancement of San Francisco and the Bay Area.

In addition to these achievements, the Art Commission also has exerted powerful influence in adding to the beauty and art enrichment of San Francisco's current multi-million dollar public building program.

The Art Commission again was fortunate to have as its president, Mr. Harold L. Zellerbach, who has held this position since 1948, along with Vice-President J. K. Hagopian, and Art Commission members Bernard Begley, Mrs. Albert Campodonico, Joseph Esherick, Betty Jackson, William E. Knuth, Oscar Lewis, Clarence O. Peterson, and Nell Sinton. In addition, their fine work received substantial support from ex-officio members, Mayor George Christopher; President Walter E. Buck of the California Palace of the Legion of Honor; President Roger D. Lapham, Jr., of the San Francisco Planning Commission; President Richard Rheem of the M. H. de Young Memorial Museum; President Albert Schwabacher, Jr., of the Public Library Commission, and President Walter A. Haas of the Recreation and Park Commission.

Following are some of the highlights of the 1959 San Francisco Art Commission:

1959 POPS CONCERTS

Under charter amendment voted by the people of San Francisco in 1935, the Board of Supervisors was authorized to set aside one-half cent of the tax rate for the use of the Art Commission in assisting and maintaining San Francisco's famed symphony orchestra, and other educational and artistic projects. Since 1951, a program initiated under the leadership of Mr. Zellerbach, the Art Commission's major musical presentation has been the midsummer Pops Festival, directed by Arthur Fiedler, who made a similar project so famous in Boston.

The 1959 season again drew capacity and near capacity audiences to each of the ten Pops Concerts under the baton of Maestro Fiedler. Attendance averaged more than 5,000 persons, and for the final two concerts in the 1959 season many hundreds had to be turned away because of the lack of seating capacity.

Through the Pops Concerts, the Art Commission fulfilled a two-fold objective; one, to present young Bay Area artists in debut performances with the San Francisco Symphony Orchestra, and two, to bring the San Francisco Symphony to mass audiences at low admission prices. Tickets traditionally were maintained at from thirty cents to \$2.30, described in editorials in leading San Francisco newspapers as "America's Best Music Bargain."

ARTS FESTIVAL

Under the direction of J. K. Hagopian, Chairman of the Visual Arts Committee, both participation and attendance of the annual Arts Festivals have increased from year to year. The 1958 festival was distinguished by the largest number of three-dimensional exhibits ever displayed, high lighted by a 65 foot aluminum sculpture by Gurdon Wood. Attendance at the 1958 festival at Fisherman's Wharf, broke all records. The San Francisco Examiner estimated that nearly

half a million people from all over the Bay Area flocked to Fisherman's Wharf, and created the biggest traffic jam in Fisherman's Wharf's long history.

The 1959 Festival, scheduled for the Fulton Street Mall at Civic Center, September 24-27, 1959, will usher in a new area in the thirteen-year-old history of this unique municipal event. For the first time, the Art Commission has organized a series of screening committees to jury all submissions of painting, sculpture and crafts, in order to elevate the artistic standards of the Arts Festival, and to present a more accurate cross-section of the Bay Area's artistic achievements. This move has been approved, both by the participating art groups of the Bay Area, as well as distinguished newspaper critics and laymen.

MUNICIPAL BAND

The Municipal Band is supported by funds provided by the San Francisco Art Commission, supplemented by monies contributed by the Recording Fund of the American Federation of Musicians.

The year 1959 saw the Municipal Band again dignifying and brightening civic and social functions of the city of San Francisco, including a variety of concerts in San Francisco's parks and squares, museums, civic celebrations, parades, and receptions. It is ably conducted by John Afendras.

MUNICIPAL CHORUS

The Municipal Chorus, under the outstanding direction of Dr. Hans Leschke, again won widespread praise from critics and audiences at the Art Commission's Pops Festival. The Chorus performed the Coronation Scene, from "Borus Godounoff," by Moussorgsky, and three Choruses from "Eugene Onegin" by Tchaikovsky.

PUBLIC BUILDINGS, STATUES

The Civic Design Committee, under the chairmanship of Mr. Clarence Peterson, A.I.A., continued its surveillance of San Francisco's gigantic building program and concerned itself with plans and specifications for the new Hall of Justice, the new underground garage at Civic Center, the new Civic Center master plan and Civic Center plaza and landscape design, the new San Francisco stadium, as well as schools, fire houses, recreation centers, field houses, parks and plazas.

JOSEPH H. DYER, JR.
Executive Secretary
San Francisco Art Commission

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TO DUPLICATE THIS ORDER REFER TO

Nº 672132

